

UBUD
WRITERS
& READERS
FESTIVAL



25-29 OCT
2017

PROGRAM BOOK



Origins

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WELCOME

From humble beginnings 14 years ago, the Ubud Writers & Readers Festival has evolved into Southeast Asia's leading artistic and cultural event, listed among Penguin Random House's 20 Best Literary Festivals Around the World.

In 2017, we return to Bali's cultural capital from 25–29 October, where our five-day program of events will be explored through the lens of this year's theme, 'Origins'. Drawn from the Hindu philosophy, 'Sangkan Paraning Dumadi', 'Origins' speaks of our eternal connection to where we have come from, and to where we will all return. At a time of global unrest and political turmoil, 'Origins' invites us to consider the biggest picture – to contemplate not just our connections from person to person, but as a collective humanity extending across people, the planet and periods of time.

Bringing together 160 of the world's leading authors, artists, thinkers and performers from more than 30 countries, the Festival's program will unpack the powerful movements which have influenced and continue to shape the world – from the political to the technological, environmental to spiritual – and their cyclical manifestations throughout our existence. By cultivating a universal perspective and shifting away from the cult of the individual, we instil in our Festival audiences the possibility of truly affirmative action. 'Origins' asks us to consider: if we are no longer constrained by our individual perspectives, what are our responsibilities, and what is within our power to achieve together?

From deeply personal in-conversations and impassioned topical debates, intimate special events in Ubud's most celebrated venues to hands-on workshops with some of the world's leading writers, on top of an exhilarating program of live music, film and performance, we're so excited to play host to thousands of kindred spirits and creative minds at this year's Festival.

As ever, the Festival would not be possible without the generosity of our Festival family – a network of partners, donors and supporters who help bring the event to life each year. As a not-for-profit, we rely on the goodwill of the community and I want to extend a heartfelt thank you to everyone who has pledged both financial and in-kind support, large and small.

Janet DeNeefe
Founder & Director



OM SWASTYASTU

Para Penulis, Sponsor, Media, Pembaca dari seluruh dunia yang kami muliakan.

Selamat datang di Ubud, serta terima kasih kami ucapkan atas kesediannya memenuhi undangan kami dalam perhelatan Ubud Writers & Readers Festival yang ke-14 tahun 2017 ini.

Mengusung tema 'Sangkan Paraning Dumadi', Mengapa Kita Berada Disini, Kemudian Ke Mana Kita Akan Pergi?

Kehidupan berasal dari sebuah kehidupan, ada awal, berkembang, dan ada saat kehidupan itu berakhir. Kemudian muncul kembali kehidupan baru, dengan tubuh baru tetapi jiwa yang bersemayam di dalam tubuh baru itu tetap sama, dan siklus kehidupan ini terjadi berulang-ulang dari zaman ke zaman.

Manusia akan memahami keberadaan semua ciptaan seperti; planet, susunan tata surya, manusia, binatang serta tumbuh-tumbuhan berasal dari unsur yang sama, baik fisik maupun yang menjiwai ciptaan tersebut. Vashudeva Kutubhakam. Semua ciptaan ini bergerak secara teratur pada posisinya untuk mencari asalnya dan kembali dari mana mereka berawal.

Manusia bereinkarnasi secara berulang-ulang ke dunia, karena dunia dianggap satu-satunya tempat di semesta ini untuk persinggahan sementara. Apa nantinya mereka akan masuk Surga atau Neraka akan ditentukan dari nilai investasi Karmanya. Perjalanan panjang kehidupan manusia, akibat adanya Hukum Karma, apapun yang dilakukan manusia tidak mudah. Warna kehidupan yang penuh dengan pertentangan hebat, baik dalam diri sendiri maupun dengan lingkungan dimana mereka hidup, maka diperlukan tatanan kebenaran Dharma.

Terimakasih dan penghargaan yang setinggi-tingginya juga saya ucapkan pada Pemerintah RI, Kepolisian RI, TNI, Volunteer, Pecalang, masyarakat luas, dan terutama untuk Panitia Penyelenggara UWRF 2017 atas kerja kerasnya.

Om Shanti, Shanti, Shanti, Om.

Drs. Ketut Suardana, M. Phil
Founder of Yayasan Mudra Swari Saraswati



WELCOME

I'm delighted to see the return of the Ubud Writers & Readers Festival for its 14th year.

Held in the most magical of places, the Festival is an annual pilgrimage for curious minds and kindred spirits.

Over the next five days, soak in the wonder and beauty that the Festival, and the thousands of people from all corners of the globe who attend it, has to offer.

Nick Cave
Festival Patron



OM SWASTYASTU

Atas rahmat Ida Sanghyang Widi Wase, Tuhan Yang Maha Esa, kegiatan Ubud Writers & Readers Festival yang ke-14 akan terselenggara.

Tema yang akan diusung adalah sebuah filsafat *local genius*, sebagai inspirasi serta intropeksi atas keberadaan

kita yang dilahirkan, hidup dan mati di dunia ini. Adapun filsafatnya merupakan rangkuman kata-kata Hindu kuno yang berbunyi 'Sangkan Paraning Dumadi'. Filsafat ini merupakan tuntunan bagi kita melakukan kelahiran serta kehidupan, untuk meningkatkan kesadaran akan asal dan tujuan kita.

Saya menyampaikan penghargaan dan apresiasi kepada Yayasan Mudra Swari Saraswati sebagai pelaksana festival dan panitia penyelenggara, serta menghaturkan terimakasih kepada para sponsor dan pendukung festival, juga selamat datang kepada para peserta. Semoga acara ini memberikan kesan, pesan, dan tuntunan bagi kita dalam melakukan kehidupan di dunia ini. Semoga acara berjalan lancar, sukses, serta bermanfaat bagi jiwa raga kita semua.

Om Shanti, Shanti, Shanti, Om.

Tjokorda Raka Kerthyasa S.Sos. M.Si.
Festival Patron

SUPPORT US

Ubud Writers & Readers Festival is the major annual initiative of the Yayasan Mudra Swari Saraswati, a not-for-profit foundation with the mission of enriching the lives of young Indonesians through community-building arts and cultural programs.

The goal of the foundation is to give full expression to the creative needs of Indonesia, its individuals and its communities, while simultaneously showcasing the diversity and rich cultural traditions of the archipelago to the world. Through the Ubud Writers & Readers Festival, and our sister event the Ubud Food Festival,

the foundation promotes Ubud as an artistic and cultural hub, showcases Indonesia's artists, writers, thinkers and performers on the world stage and helps young Indonesians to reach their creative aspirations through the Emerging Voices and Emerging Writers Programs.

The Festivals rely on the support of patrons, donors, partners and you – our audiences. If you are interested in how you can get involved and provide much-needed assistance and sponsorship, please visit: www.yayasansaraswati.org.



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NOW! Bali is unique. It is dedicated to the promotion and protection of the "real Bali". Our editorial perspective is on the heritage, natural environment, art and cultural life of Bali to reinforce the real reasons why people should come to the Island of the Gods. But at the same time NOW! Bali is designed to enhance people's visits, being focused on their holiday needs. Our editors, writers, and photographers travel the island to present culture, art, places, and things that every visitor to Bali wants, needs, and ought to know. We strive to ensure that NOW! Bali's contents are useful for both our readers, and our clients in every medium possible.

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OUR PROGRAM

With 160 speakers appearing in 240 events held across 30 venues, the Festival transforms the artistic village of Ubud into a thriving creative hub for five days each year.

Spanning a range of free and ticketed events, the Festival program comprises 12 categories.

For more information about the what, where and when, flip to the corresponding pages in the program book.



MAIN PROGRAM



SPECIAL EVENTS



WORKSHOPS



CULTURAL WORKSHOPS



EMERGING VOICES



CHILDREN & YOUTH



FESTIVAL CLUB



FILM PROGRAM



LIVE MUSIC & ARTS



THE KITCHEN



BOOK LAUNCHES



ART EXHIBITIONS

GETTING STARTED

From 25–29 October, Bali's cultural and artistic capital will be transformed as thousands of creative minds converge for the Ubud Writers & Readers Festival to connect, learn, and be inspired.

From humble beginnings in 2002, the Ubud Writers & Readers Festival has evolved into one of the world's most celebrated literary and artistic events – an annual pilgrimage for lovers of literature and conversation.

Bringing together some of the world's most powerful voices in a melting pot of artists, authors, thinkers and performers, the Festival is a platform for meaningful exchange and cross-cultural dialogue. A place where artists and audiences alike can discuss shared inspirations, ideas and concerns, the Festival transcends cultural and geographical borders to create a truly global community.

Across five days, the Ubud Writers & Readers Festival delivers an eclectic program of events – from fiery conversations to intimate literary lunches, gripping live performances to hands-on workshops.

2017 THEME

In 2017, the Ubud Writers & Readers Festival will be explored through the lens of this year's theme, 'Origins', or 'Sangkan Paraning Dumadi'.

An ancient Hindu philosophy, 'Sangkan Paraning Dumadi' speaks of our eternal connection to where we have come from, and to where we will ultimately return. Across the Festival's five-day program, the theme will unfold the powerful movements which have influenced and continue to shape the world – from the political to the technological, environmental to spiritual – and their cyclical manifestations over time.

OUR VENUES

Main Venues

The Festival's Main Program is hosted at three venues: Festival Hub @ Taman Baca, Indus Restaurant and Neka Museum. These venues are all within easy walking distance.

Festival Hub @ Taman Baca

The Festival Hub @ Taman Baca is home to the Box Office, Information Center, bookshop, and food and beverage stalls. It is also the home of the Emerging Voices Program, and a wide range of free live music and performances after dark.

Around Ubud

Special Events, Workshops, Children & Youth Program, Film Program, Cultural Workshops, Art Exhibitions, Book Launches and the Festival Club @ Bar Luna take place at various venues across Ubud.

See the map at the back of the program book for all event locations.

GETTING AROUND

Shuttle Bus

A free shuttle service operates between the Festival's three main venues and Puri Lukisan Museum on Jl. Raya Ubud, Ubud center.

The shuttle runs from 8:00-18:00 daily, every 30 minutes.

Parking

Please note that parking at the Festival Hub @ Taman Baca and main venue locations is limited.

TICKETING

Buying Your Ticket

Online

Tickets can be purchased via the Buy Tickets or individual event pages on our website. You will be redirected to our online booking system to complete your purchase in AUD. Booking fees apply.

In Person

Tickets can be purchased from the Festival Box Office at Taman Baca, Jl. Raya Sanggingan, from 23–29 October, 8:00–17:00. The Box Office accepts cash (Indonesian rupiah), Visa and MasterCard.

Main Program passes can also be purchased at participating vendors, including Hubud, Outpost and Fabulous Ubud (Ubud), Rumah Sanur (Sanur), and Dojo Bali (Canggu).

TICKET PRICES

4-DAY MAIN PROGRAM PASS

Ticket type	Price
International (for all international visitors)	IDR 4,000,000
International Student (proof of student ID required)	IDR 1,250,000
Indonesian (for all Indonesian nationals)	IDR 600,000
Indonesian Student (proof of student ID required)	IDR 150,000
Resident (proof of KITAS, Business, Sosial Budaya, DINAS or Retirement Visa required)	IDR 2,200,000
ASEAN (proof of ASEAN passport required)	IDR 2,200,000

1-DAY MAIN PROGRAM PASS

Ticket type	Price
International (for all international visitors)	IDR 1,200,000
International Student (proof of student ID required)	IDR 350,000
Indonesian (for all Indonesian nationals)	IDR 180,000
Indonesian Student (proof of student ID required)	IDR 50,000
Resident (proof of KITAS, Business, Sosial Budaya, DINAS or Retirement Visa required)	IDR 700,000
ASEAN (proof of ASEAN passport required)	IDR 700,000

Tickets to events outside the Main Program must be purchased separately.

Questions?

E. ticketing@ubudwritersfestival.com
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MERCHANDISE

We know you'll leave Ubud with lasting memories, but how about a memento or two? This year, we're honored to feature the custom artwork created for the Festival by Balinese artist, Kuncir Sathya Viku.

Festival merchandise can be purchased at the Box Office.

GET INVOLVED

Connect with the Festival on social media and help us bring Ubud to the world. Use the hashtag #UWRF17 so we can find and share your content.

Out of respect to our speakers and fellow audience members, please put your phone on silent and do not use flash photography.

[f](#) [ig](#) [tw](#) @ubudwritersfest

GET THE APP

In partnership with Bitread, we are proud to offer the Festival's free scheduling app.

Available to download for iOS and Android, the app contains up-to-date speaker and programming information, as well as a helpful mapping function.

Use the app to favorite your must-see sessions, and create your own schedule for the Festival.



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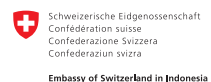


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writingwa...



atta
Mesari Villa



FESTIVAL FRIENDS



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Holly Reid – Marketing & Media Consultant
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Jayden MacKenzie – Ubud Food Festival Program Consultant
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MAIN PROGRAM

Thursday, 26 October

DAY 1

From intimate in-conversations between leading authors, artists, thinkers and performers, to fiery debates on some of the world's most pressing issues, the Festival's Main Program spans 72 sessions over four days, from 26–29 October.

The Main Program takes place across three main venues: Festival Hub @ Taman Baca, Indus Restaurant and Neka Museum, all within walking distance of each other on Jl. Raya Sanggingan. A free shuttle service operates between the three main venues and Puri Lukisan Museum on Jl. Raya Ubud, every 30 minutes.

1-Day and 4-Day Main Program passes can be purchased at the Festival Box Office or online (see page 9 for pricing). All Main Program passes must be collected from the Festival Box Office and worn as proof of purchase.

Festival Welcome

🕒 09:00–09:45

📍 Neka Museum

Featuring: Janet DeNeefe

Join us as the Ubud Writers & Readers Festival begins with a traditional Balinese welcome dance, opening remarks from Festival Founder and Director Janet DeNeefe, and two keynote speeches. In 2017 we celebrate 14 years of bringing Indonesia and the world's most fascinating authors, artists and activists together in Ubud.

Nh. Dini: A Living Literary Legend

🕒 10:15–11:30

📍 Neka Museum

With: Nh. Dini, Leila S. Chudori*

A living legend of Indonesian literature, Nh. Dini will reveal the flame that sustained her prolific writing career spanning more than five decades. Listen in as she narrates her colorful life, from flight attendant to environmentalist, along with her brave battle against gender-based injustice. It's a journey for which she is respected and adored as one of the country's first feminist writers.

An Archipelago of Art

🕒 10:15–11:30

📍 Indus Restaurant

With: Intan Paramaditha, Kun Adnyana, Eko Supriyanto, Sarah Kanowski*

In an archipelago of 17,000 islands, artistic expression takes a breathtaking array of forms. Join us for a taste of some of the most exciting dance, literature and visual art being created in Indonesia today, and a snapshot of artistic life for contemporary Indonesian creators.

Preserving Culture

🕒 10:15–11:30

📍 Taman Baca

With: Tenzin Dickie, Rob Henry, David Palazón, Dicky Senda, Sanaz Fotouhi*

Modern political, economic and social factors pose significant threat to Indigenous and traditional cultures. But keeping in touch with tradition isn't only the work of elders and anthropologists. These young creatives reflect on the role that film, literature and photography can play in promoting awareness and preserving culture.

Marina Mahathir: Telling it Straight

🕒 11:45–12:45

📍 Neka Museum

With: Marina Mahathir, Michael Vatikiotis*

A tireless advocate for the rights of women and minorities in her home of Malaysia, Marina Mahathir is admired (and occasionally admonished) for telling it straight. She joins Michael Vatikiotis, a writer and journalist based in Southeast Asia for 30 years, to reflect on a lifetime of activism and the issues affecting Malaysia and the region today.

Tanah Airku

🕒 11:45–12:45

📍 Indus Restaurant

With: I Gde Pitana, Niluh Djelantik, Joko Pinurbo, Sakdiyah Ma'ruf, Andreas Harsono*

Indonesia celebrates the 72nd anniversary of its independence this year, amid a rising tide of religious conservatism, volatile political showdowns, and continued persecution of minorities. Join these panelists as they share their hopes for the future of a republic founded on respect towards religious tolerance and multiculturalism.

Nigel Barley: The Innocent Anthropologist

🕒 11:45–12:45

📍 Taman Baca

With: Nigel Barley, Jamie James*

Ranging across biography, autobiography, natural history, anthropology, and travelogue, celebrated writer and anthropologist Nigel Barley's work spans genres as well as continents. A longtime lover of Indonesia – his book on Toraja was published in 1983 – he'll recount his adventures and explore his new title, *Snow Over Surabaya*, with fellow roving writer Jamie James.

MAIN PROGRAM

Thursday, 26 October

DAY 1



Going Home Again

🕒 13:00–14:15

📍 Neka Museum

*With: Nusrat Durrani, Shokoofeh Azar, Ahmad Fuadi, Janet Steele**

Is it true that ‘you can never go home again’? Whether moving across the country or around the world, making a geographical leap changes us and how we relate to the people and places we leave behind. Our panel ponders the effects of relocation and reinvention.

Incredible Journeys

🕒 13:00–14:15

📍 Indus Restaurant

*With: Paula Constant, Per Andersson, Rob Henry, Sophie Cunningham**

Traversing continents and spanning cultures, our panel has documented incredible journeys inside and out. Join them for an exploration of the compulsion, connections and celebrations that convince us the journey is indeed always the destination.

Banda Tales

🕒 13:00–14:15

📍 Taman Baca

*With: Ian Burnet, Adriaan Van Dis, Jan Russell, Step Vaessen**

350 years ago when nutmeg was worth more than gold, the tiny island of Run played a dramatic role in Indonesia’s colonial history when it was ‘swapped’ by the British for Manhattan. Rich in precious spices, Run and the Banda Islands were the battleground of the legendary spice trade. 350 years on, these writers share their connections to the fabled Spice Islands.

China’s Women

🕒 14:30–15:30

📍 Neka Museum

*With: Jung Chang, Lijia Zhang, Kirsti Melville**

With *Wild Swans*, Jung Chang illuminated the lives of three generations of women in China. Former rocket factory worker Lijia Zhang’s *Lotus*, inspired by her grandmother’s experiences, tells the story of a young sex worker striving for a better life in modern Shenzhen. They come together to discuss the lives of women in their shared homeland.

Robert Dessaix: The Pleasures of Leisure

🕒 14:30–15:30

📍 Indus Restaurant

*With: Robert Dessaix, Rosemary Sayer**

“Nowadays everyone’s got to appear to be doing *something*,” notes Robert Dessaix. We’re working longer hours, consuming more than ever, and treat being busy as a status symbol. In a world where time is money, this revered writer and journalist stops to consider how taking leisure seriously could give us back our freedom and deepen our experience as humans.

The Next Chapter of Indonesian Literature

🕒 14:30–15:30

📍 Taman Baca

*With: Ade Ubaidil, Aksan Taqwin Embe, Rizki Amir, Debra Yatim**

This year 711 aspiring authors from across the archipelago submitted 913 works to our flagship Emerging Writers Program. 15 were selected. Meet three of them to hear about why they’ve chosen the writing life, and their unique perspectives on being a young wordsmith in a nation obsessed not with books, but with social media. *Supported by the Lontar Foundation.*

Stressing the Source

🕒 15:45–17:00

📍 Neka Museum

*With: Viebeke, Robert Crocker, Yeb Saño, Dene Mullen**

Climate change and diminishing natural resources are two major environmental problems plaguing nations across the globe. These alarming realities are intensified in impoverished areas, and understanding their regional impacts is vital. Learn how scientists, activists and writers engage with communities most vulnerable to climate change.

The Magic Touch

🕒 15:45–17:00

📍 Indus Restaurant

With: Han Yujoo, Rawi Hage, Shokoofeh Azar, Leza Lowitz

Fairy tales, fantastical turns and flights of fancy: stories are often unbound by reality. From portentous dragonflies and forest jinns to a society created by children where adults are almost invisible, set your imagination free with three writers whose playfulness and pleasure in the unreal make for thrilling storytelling.

Put Your Whole Self In

🕒 15:45–17:00

📍 Taman Baca

*With: Sholeh Wolpé, Brigitte Schär, Arielle Cottingham, Diana Greentree**

Putting the live in their delivery, these scribes take their words to the world via powerful performances. Storytelling, poetry slams and stagecraft all require a special physical presence. Get ready to put your whole self in to a discussion of mind, body and projecting far beyond the page.



*Moderated by

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MAIN PROGRAM

Friday, 27 October

DAY 2

Madeleine Thien: Do Not Say We Have Nothing

🕒 09:00–10:00

📍 Neka Museum

With: Madeleine Thien, Leila S. Chudori*

Spanning decades and diasporas, Madeleine Thien's stories "remind us what fiction can do" (*New Statesman*). She takes the UWRF stage to discuss the Booker-shortlisted *Do Not Say We Have Nothing*, an enchanting and wrenching novel of revolutionary idealism, music and silence, and a body of work both grand in scope and exquisite in detail.

Michael Vatikiotis: Blood and Silk

🕒 09:00–10:00

📍 Indus Restaurant

With: Michael Vatikiotis, Janet Steele*

Having studied, worked and traveled in Southeast Asia as a journalist and peace mediator for more than three decades, Michael Vatikiotis peers beyond brand new shopping malls and shiny glass towers in Bangkok and Jakarta to consider the region's ethnic, political and religious conflicts that threaten to destabilize its remarkable development.

Poetic Calling

🕒 09:00–10:00

📍 Taman Baca

With: Mohammad Isa Gautama, Juana Adcock, A. Nabil Wibisana, Seruni Unie, Rachmat Hidayat Mustamin, Kadek Sonia Piscayanti*

Of the 913 works submitted to this year's Emerging Writers Program, poetry comprised 40%. But writing poetry seems a somewhat lonely and quiet pursuit amid the bluster of bestsellers and morass of memoirs. Meet these writers dedicated to making every word count, and discover why poetry keeps calling. *Supported by the Lontar Foundation.*

A Question of Faith

🕒 10:15–11:30

📍 Neka Museum

With: Erri De Luca, Robert Dessaix, Marina Mahathir, Rio Helmi*

For these writers, an intellectual engagement with religion has been an ongoing preoccupation. What can an objective discussion of religion teach us in a time when fundamentalism is dividing societies? We're bringing religion out of its formal institutions to discover what it has to offer non-believers.

A Critical Eye

🕒 10:15–11:30

📍 Indus Restaurant

With: Kate Holden, Veronica Stigger, Abdul Aziz Rasjid, Steph Harmon*

The best criticism can be a compass to guide us through rugged cultural terrain, deepening our understanding of books, films, art and more. What does it take to become an effective critic? And how does one write criticism while producing one's own art? Cast your eye across a range of arforms with these writers and hear how engaging with the works of others has enriched their own creativity.

Origin Stories

🕒 10:15–11:30

📍 Taman Baca

With: Mas Ruscitadewi, Morika Tetelepta, Tenzin Dickie

Each nation, society, cultural and ethnic group has its own unique genesis stories – narratives describing their respective origins and meanings for existence. In this exploration of the Festival's theme, speakers will share their origin stories and reflect on their influences in shaping their writing and identity.

Héctor Abad: First Person

🕒 11:45–12:45

📍 Neka Museum

With: Héctor Abad, Sarah Kanowski*

His brilliant depictions of contemporary Colombian society have won readers around the world. In *Oblivion*, the memoir of his father's life and murder by Colombian paramilitaries, personal events are the foundation for an unforgettable exploration of equality and social justice. One of Latin America's leading writers brings his reflections to the UWRF stage.

Dazzling Debuts

🕒 11:45–12:45

📍 Indus Restaurant

With: Jane Harper, Leanne Ellul, Paul McVeigh, Taufiqurrahman, Ahmad Fuadi*

You get one chance to make a first impression, and these authors did so with a splash! They'll take us on the journey from unpublished hopeful to bestseller lists, film deals and award ceremonies, and dare to take a look ahead at meeting the expectations that come with a dazzling debut.

Once Upon a Time

🕒 11:45–12:45

📍 Taman Baca

With: Victor Heringer, Josephine Wilson, JC Burke, Warih Wisatsana

It had to start somewhere: was it a particular story? A house full of books? An unforgettable teacher? Or was it a favorite band, a pile of magazines, the freedom of writing for the digital world? As readers and writers our passion for words has its own origin story. Hear these noted wordsmiths share what compelled them to pick up the pen.

MAIN PROGRAM

Friday, 27 October

DAY 2



Past, Present, Future

🕒 13:00–14:15

📍 Neka Museum

*With: Bernice Chauly, Madeleine Thien, Sergio Chejfec, Michael Williams**

"It's all a cycle and it should resonate now," reflects Madeleine Thien on the connections between history and the present. She's joined by Bernice Chauly and Sergio Chejfec to discuss the role of real events in their creative work, and the importance of using fiction to bring new meaning to historical events.

Where We Get Our News

🕒 13:00–14:15

📍 Indus Restaurant

*With: Nisid Hajari, Step Vaessen, Ian Neubauer, Janet Steele**

Stephen Fry recently called for Facebook, Twitter and other 'aggregators' to be classified as publishers, arguing they shirk responsibility for the content they prioritize. Many users lack the knowledge (or inclination) to navigate data mining, clickbait, and 'fake news'. How are social channels affecting the news we consume, and what are their responsibilities?

In Other Words

🕒 13:00–14:15

📍 Taman Baca

With: Robert Dessaix, Sholeh Wolpé, Erri De Luca

In the words of Federico Fellini, "A different language is a different vision of life." For these writers and translators, language is a way of life. They'll dissect the art and agony of literary translation, and share how other languages have enriched and shaped their lives and work.

Ian Rankin: A Life of Crime

🕒 14:30–15:30

📍 Neka Museum

*With: Ian Rankin, Nury Vittachi**

He's the wit and wickedness behind the beloved Inspector Rebus and Detective Malcolm Fox, read in 22 languages around the world. Celebrating 30 years of Rebus, Ian Rankin brings a touch of the underbelly to Ubud, discussing his work and art with Nury Vittachi, a comedy-crime connoisseur.

Sutardji Calzoum Bachri: The Chanting Poet

🕒 14:30–15:30

📍 Indus Restaurant

*With: Sutardji Calzoum Bachri, Debra Yatim**

Iconic literary figure Sutardji once turned Indonesia's time-worn poetry traditions upside down after proclaiming the liberation of words from their shackles of socially-enforced meanings. In an age of Twitwars and viral memes, Sutardji will discuss the significance of poetry and question whether words can still enjoy their freedom.

Eastern Winds of Change

🕒 14:30–15:30

📍 Taman Baca

*With: Ibe S. Palogai, Bayu Pratama, Erich Langobelen, Stanley Harsha**

Once on the outskirts of the Indonesian literary landscape, the eastern part of the archipelago now boasts some of the country's most promising and exciting young writers. Listen to these young wordsmiths from Makassar, Mataram and Maumere as they recount their journey to be heard and deliberate the distinct issues of the East.

Questions of Travel

🕒 15:45–17:00

📍 Neka Museum

*With: Brigid Delaney, Jan Mantjika, Nigel Barley, Tom Owen Edmunds**

"To travel is to live," mused Hans Christian Anderson. But in places defined by tourism, how deeply do we consider the impact our presence has on the places we pass through and the people we pass by? Is there really a difference between being a traveler and being a tourist? Our panel delves into some of the uncomfortable questions of travel.

The Walking Cure

🕒 15:45–17:00

📍 Indus Restaurant

*With: Simon Armitage, Paula Constant, Sergio Chejfec, Sophie Cunningham**

"The walking of which I speak has nothing in it akin to taking exercise [...] but is itself the enterprise and adventure of the day," wrote Henry David Thoreau. Fall into step with three walkers and writers to examine the cogitation and creativity that come from a good constitutional.

One Thousand and One Writes

🕒 15:45–17:00

📍 Taman Baca

*With: Shokoofeh Azar, Sanaz Fotouhi, Sholeh Wolpé, Rosemary Sayer**

Hailing from Iran and creating a new chapter in diasporic literature, these writers have their roots in a literary tradition spanning two-and-a-half millennia. They'll contemplate the influence of this heritage, and share insights gleaned from working and writing across cultures.



*Moderated by

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MAIN PROGRAM

Saturday, 28 October

DAY 3

Tim Flannery: Sunlight and Seaweed

🕒 09:00–10:00

📍 Neka Museum

With: Tim Flannery, Tom Owen Edmunds*

It can be hard to feel hope in the face of daily news updates on climate change and our threatened environment. Scientist, writer and 2007 Australian of the Year Tim Flannery insists that we can imagine a positive future for the planet, in his accessible and uplifting *Sunlight and Seaweed: An Argument for How to Feed, Power and Clean Up the World*.

Simon Armitage: From Punk to Poet

🕒 09:00–10:00

📍 Indus Restaurant

With: Simon Armitage, Miles Merrill*

"I've always tried to think of poetry as an active ingredient in the language..." From a life-long passion for rock music to his post as Oxford Professor of Poetry, poet, playwright, novelist and memoirist Simon Armitage's work makes a case for poetry's contemporary relevance. Get to know the modern troubadour often described as the punk poet.

The Last Taboo?

🕒 09:00–10:00

📍 Taman Baca

With: Melissa Lucashenko, Paul McVeigh, Seno Gumira Ajidarma

Why is class such a taboo topic in the 21st century? It remains deeply embedded in most societies, yet many of us deny its existence with rhetoric around equal opportunity or meritocracy. Three writers who dare to speak its name take stock of how class plays out in their writing lives, both on and off the page.

Postcards from the Page

🕒 10:15–11:30

📍 Neka Museum

With: Trinity, Joanna Savill, Cristian Rahadiansyah, Brigid Delaney*

Hit the road with writers and editors whose words have inspired intrepid explorers and armchair adventurers alike. Juggling delights, delays, and deadlines is all in a day's work for these panelists. They'll share the highs and lows of crafting irresistible travel tales.

True Stories

🕒 10:15–11:30

📍 Indus Restaurant

With: Susan Tereba, Kate Holden, Adriaan Van Dis, Kate Cole-Adams

Intimate, personal, and revelatory: memoir and biography take us into the lives of real people. A pleasure for the reader, this raises questions for the writer: How much creative license can one take with true stories? And how hard is it to tell the whole truth about hard times? Join our panel to consider the risks and responsibilities that come with writing real life.

Half a Century of ASEAN

🕒 10:15–11:30

📍 Taman Baca

With: Bernice Chauly, Jhoanna Lynn B. Cruz, Marc Nair, Leila S. Chudori, Intan Paramaditha*

In August 1967, ASEAN began as a collective of five countries. Now ten strong, it celebrates 50 years in 2017. We invite writers from across the region to share their perspectives on literary life in Southeast Asia, and to question whether half a century of the alliance has given rise to an ASEAN identity.

Simon Winchester: A Case for Curiosity

🕒 11:45–12:45

📍 Neka Museum

With: Simon Winchester, Michael Williams*

An intellectual adventurer armed with insatiable curiosity, Simon Winchester's bestselling books of narrative history include *The Professor and the Madman*, *Krakatoa: The Day the World Exploded* and most recently, *Pacific*. Set sail for a survey of the meticulous explorations of an author who is storyteller to the core.

The Mother Lode

🕒 11:45–12:45

📍 Indus Restaurant

With: Josephine Wilson, Oka Rusmini, Murti Bunanta, Debra Yatim*

Tap into a rich vein of inspiration as we mine motherhood in all its meanings. From mythologies of mother earth to the stories we inherit from our own mothers, the feminine as source and sustenance of life is a powerful notion. Our writers pause to reflect on the many forms motherhood can take, and how they unfold in their work.

Nusrat Durrani: Love in a Time of Hate

🕒 11:45–12:45

📍 Taman Baca

With: Nusrat Durrani, Steph Harmon*

The confluence of globalization, social media and technology has created unprecedented opportunities to connect the world and build bridges of understanding – especially through storytelling. A firm believer in the power of a good story, delve into Nusrat Durrani's mission to create compassion by amplifying diverse voices and rarely-heard insights across various platforms.



MAIN PROGRAM

Saturday, 28 October

DAY 3



Aftermath

🕒 13:00–14:15

📍 Neka Museum

*With: Nisid Hajari, Adriaan Van Dis, Sophal Ear, Step Vaessen**

What happens after the fighting ceases and the cameras stop filming? As the world moves on, scars remain for individuals, communities and entire nations. Casting a survey across Cambodia, India and Indonesia, we consider the legacies of conflict and the challenges and opportunities for rebuilding.

Sharing Stories with the World

🕒 13:00–14:15

📍 Indus Restaurant

*With: Sanaz Fotouhi, Kadek Sonia Piscayanti, Qaisra Shahraz, Nury Vittachi**

Asia Pacific Writers and Translators is a think tank of individuals from across the region at the forefront of writing and publishing. Fresh from the tenth annual conference right here in Bali, participants reflect on what's in store for literature and publishing in the Asia Pacific. Celebrating community and collaboration, these panelists are taking regional stories to the world.

Bali in Frame

🕒 13:00–14:15

📍 Taman Baca

*With: Agung Parameswara, Kuncir Sathya Viku, Kun Adnyana, Swoofone, Ketut Yuliarsa**

From the Majapahit Empire to the modern day, Balinese art has experienced groundbreaking periods of creativity. Join these young creatives – a painter, a photographer, an illustrator and a street artist – as they reveal the images of the island they love and the challenges of capturing a rapidly-changing and diverse society in a single frame.

Andreas Harsono: Keeping a Close Watch

🕒 14:30–15:30

📍 Neka Museum

*With: Andreas Harsono, Rio Helmi**

Numerous alarming events occurred in Indonesia this year. Among them, Jakarta's popular 'double minority' governor was ousted in an election tainted with racist and radical rallies, and the Corruption Eradication Commission clashed with the House of Representatives. Andreas Harsono will decipher their consequences and what they mean for the country's future.

Chapter and Verse

🕒 14:30–15:30

📍 Indus Restaurant

*With: Carmen Boullosa, Ana Luísa Amaral, Sholeh Wolpé, Sarah Kanowski**

For these writers, poetry is part of a constellation of creative expression. Writing from different cultures and literary traditions, they convene to compare notes on their poetry practice, writing women's experiences and the connections between poetry and other forms of art.

Paradise in Peril?

🕒 14:30–15:30

📍 Taman Baca

*With: I Gde Pitana, Viebeke, Jan Mantjika, Ketut Yuliarsa**

Bali perpetually tops lists of the world's favorite holiday destinations, but like most tourism hotpots it has its fair share of issues. From the environmental to the ethical: how much is too much? Join these insiders for a crucial investigation into how the tourism industry – as the source of the island's wealth and degradation – can rally to alleviate Bali's mounting problems.

Moving Images

🕒 15:45–17:00

📍 Neka Museum

*With: Rio Helmi, Djenar Maesa Ayu, Erick Est, Neang Sotheary, Drew Ambrose**

Some films entertain while some trigger social change. Four of the Festival's finest film minds step out from behind the camera to share their experiences challenging stereotypes, documenting social struggles and highlighting grassroots initiatives. Find out what they're aiming to achieve and how they are working to get these stories on screen.

Fuchsia Dunlop: Land of Plenty

🕒 15:45–17:00

📍 Indus Restaurant

*With: Fuchsia Dunlop, Joanna Savill**

Described by the *Observer Food Monthly* as "a happy mix of scholarly and gluttonous", Fuchsia Dunlop's stories and recipes take us deep into the culinary heart of China. Join a delectable discussion of the richness of travel, the art of transcribing taste, and the venerable bonds of family and food.

Captivating Comics

🕒 15:45–17:00

📍 Taman Baca

*With: Rachel Ang, Sonny Liew, Ary Wicahyana, Rizqi R. Mosmarth**

Adults read real books, and real books don't contain pictures. For years, this was (and to some extent still is) how comics were perceived: as childish entertainment. But creators the world over refuse to give in, and have proved that comics can hold their own among the literary heavyweights. Find out how from these masters of sequential art.



*Moderated by



MAIN PROGRAM

Sunday, 29 October

DAY 4

Jung Chang: Writing Modern China

🕒 09:00–10:00

📍 Neka Museum

*With: Jung Chang, Rosemary Sayer**

Jung Chang's seminal *Wild Swans* is considered to be the most widely read book on China, ever. A scholar and historian, she has returned to her place of birth as a source of interest and inspiration, although her work remains banned there. She takes the UWRF stage to share her ongoing fascination with China's modern history.

Ben Sohیب: Laughter is the Best Medicine

🕒 09:00–10:00

📍 Indus Restaurant

*With: Ben Sohیب, Michael Vatikiotis**

Could humor be one of the much-needed antidotes for a country often grappling with religious, political and ethnic divides? Ben Sohیب, an Indonesian of multi-ethnic descent who champions religious tolerance, will share his experiences of using humor to bridge differences and to bring people together, providing a counternarrative to growing religious radicalism.

Short and Sweet

🕒 09:00–10:00

📍 Taman Baca

*With: Veronica Stigger, Jhoanna Lynn B. Cruz, Putu Oka Sukanta, Tenzin Dickie**

Short stories and flash fiction offer satisfying storytelling in petite packages. Are these the perfect formats for attention spans attenuated by modern life? Do different cultures have their own short story traditions? Writers from the Philippines, Brazil, Indonesia and Tibet share the practice and pleasures of the short form.

Beyond the Front Page

🕒 10:15–11:30

📍 Neka Museum

*With: Ian Neubauer, Andreas Harsono, Rebecca Henschke, Drew Ambrose**

Filter through the deafening noise of the 24-hour news cycle and go beyond today's headlines with some of the Festival's finest journo's. Grab a coffee and catch up-to-the-minute insights on the local, global and national issues of the day.

A Matter of Taste

🕒 10:15–11:30

📍 Indus Restaurant

*With: Fuchsia Dunlop, Joanna Savill, Sam Rice, Kirsti Melville**

What do we really write about when we write about food? From a window into other cultures and time-worn traditions, to tantalizing travel itineraries and make-or-break restaurant reviews, food writing is never purely about what's on the plate. Our panel dishes on the discoveries that are only possible when we let our tastebuds do the talking.

The Founders

🕒 10:15–11:30

📍 Taman Baca

*With: Nila Tanzil, Bernice Chauly, Lulu Lutfi Labibi, Niluh Djelantik, Diana Greentree**

What does it really take to start something from scratch? What's the best recipe for turning a dream into reality? Four remarkable founders working in literature, literacy and fashion compare notes on the madness and magic of making big things happen.

Pierre Coffin: Movies and Minions

🕒 11:45–12:45

📍 Neka Museum

With: Pierre Coffin

Did that Minion just say *terima kasih*? French-Indonesian animated film director and voice actor Pierre Coffin is the man behind the little yellow characters from the *Despicable Me* franchise, emblazoned on everything from children's clothing to public minibuses across the country. Join Pierre for behind-the-scenes stories from a fascinating career in film.

Kate Cole-Adams: Anaesthesia

🕒 11:45–12:45

📍 Indus Restaurant

*With: Kate Cole-Adams, Sophie Cunningham**

Anaesthesia is a modern miracle. But how much do we really know about what happens to us on the operating table? Is pain still pain if we are not awake to feel it? Writer and journalist Kate Cole-Adams melds science and philosophy with personal experiences to explore the gift of oblivion and the mystery of unconsciousness.

To Preserve and Promote

🕒 11:45–12:45

📍 Taman Baca

*With: Marlowe Bandem, Sugi Lanus, Rai Pendet, I Wayan Juniarta**

Too often the restrictive realm of elders, in recent years there's been growing interest among Balinese youth on the state of their cultural heritage. Meet three champions of the movement determined to preserve and promote: a banker turned DJ leading the Bali 1928 Repatriation Project, a passionate scholar digitizing ancient palm leaf manuscripts, and an auteur documenting the island's most iconic dance.

MAIN PROGRAM

Sunday, 29 October

DAY 4



Crime Fiction Club

🕒 13:00–14:15

📍 Neka Museum

*With: Ian Rankin, Jane Harper, Jock Serong, Michael Williams**

Writers are readers first, and crime is one of the most well-thumbed genres on bookshelves the world over. We invite Ian Rankin, Jane Harper and Jock Serong to share the titles, writers and characters that turned them on to a life of crime, and reveal what keeps them stepping over the crime scene line.

Breaking Boundaries

🕒 13:00–14:15

📍 Indus Restaurant

*With: Cokorda Sawitri, Oka Rusmini, I Nyoman Darma Putra, Ketut Yuliarsa**

It's often remarked that Balinese women are among the hardest working in the world. A patriarchal society and seemingly endless cycle of temple rituals and communal obligations have imposed both heavy burdens and expectations. Join local literary figures as they discuss the roles Balinese writers play in empowering their sisters.

Young at Heart

🕒 13:00–14:15

📍 Taman Baca

*With: Murti Bunanta, JC Burke, Leanne Ellul, Cristy Burne, Norman Ince**

For many of us, a childhood spent buried in books was the foundation for a life of reading. What is it about the books we loved when we were young that stays with us well into adulthood? And what compels writers to create stories for children and young adults? These authors share the secrets of their success in writing for young readers.

Sophal Ear: Escaping the Khmer Rouge

🕒 14:30–15:30

📍 Neka Museum

*With: Sophal Ear, Drew Ambrose**

Sophal Ear escaped the Khmer Rouge due to his mother's unflinching determination and moved to the US at the age of ten. He has overcome both genocide and poverty to become a world-renowned expert on war, peace, and development. From his own incredible journey to the big picture, he offers a unique perspective on rebuilding after war.

My Island (Second) Home

🕒 14:30–15:30

📍 Indus Restaurant

*With: Susan Tereba, Jan Mantjika, Tsuyoshi Maeyama, Jamie James**

For many in the audience it's a pleasurable daydream: building a life on one of Indonesia's islands. Our panelists' origins are diverse but all have found an island home here. They come together to reflect on the trials and tribulations of making one's way in a new culture, the changes they've observed, and the ongoing influence of Indonesia on their lives.

Lost for Words

🕒 14:30–15:30

📍 Taman Baca

*With: I Putu Supartika, Na'imatur Rofiqoh, Nathalie Ronveaux, Ketut Yuliarsa**

The 'Englishification' of global languages seems almost unstoppable. What makes some writers favor another language over their native one, and what makes others determined to maintain their mother tongue? Unravel some of the myriad reasons with our panel of language experts.

Funny Bones

🕒 15:45–17:00

📍 Neka Museum

*With: Osamah Sami, Sakdiyah Ma'ruf, Ben Sohieb, Paul McVeigh**

Seriously, being funny is no laughing matter. This wry and witty troupe of writers and comedians have no qualms about shooting satirical comments at serious and often dangerous subjects. From global terrorism to homegrown religious extremism and racial discrimination, is there anything too sacred for their pens? This panel is definitely not for the thin-skinned.

30 Years of Lontar

🕒 16:00–17:30

📍 Indus Restaurant

With: John McGlynn

Founded in 1987, the Lontar Foundation celebrates its 30th anniversary at UWRF17. Lontar has published work by more than 800 Indonesian authors and almost single-handedly created a canon of Indonesian literature in English translation. 15 Lontar authors are participating in this year's Festival. Join them for a mini-fest of performances, readings and celebration.

Social Studies

🕒 15:45–17:00

📍 Taman Baca

*With: Anna Weidenholzer, Lijia Zhang, Jock Serong, Muhammad Subhan, Diana Greentree**

The *Financial Times* recently declared novels as 'the new textbooks of history'. Can the novel be an agent of social change? From interpersonal interactions to societal shifts, the power of fiction to help us imagine and try to understand the lives of others cannot be underestimated. These writers are using fiction to unflinchingly explore reality, both past and present.

**Moderated by*

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SPECIAL EVENTS

From intimate literary lunches to cycling tours through Ubud's iconic rice fields with acclaimed authors as your guide, the Festival's Special Events take place at various restaurants and resorts across Ubud.

With limited seats available, we strongly advise that Special Events are booked well in advance.

Please show your booking confirmation at the event as proof of purchase.



Gala Opening & Writers Dinner

📅 25 October ⌚ 18:00–23:00
👉 IDR 1,250,000 📍 Ubud Royal Palace

With: Janet DeNeefe

Experience the Ubud Writers & Readers Festival alongside our star-studded lineup as we usher in our 14th year. Join our exclusive Gala Opening, featuring speeches from key Festival speakers, followed by dance and musical performances on this year's theme, 'Origins'. Then, head to Casa Luna where you'll rub shoulders with the Festival's VIP guests at our private Writers Dinner.

Literary Lunch with Jung Chang

📅 27 October ⌚ 11:30–14:00
👉 IDR 1,000,000 📍 Maya Ubud Resort

With: Jung Chang

Join one of the world's best-loved authors and settle in for a literary lunch with Jung Chang. This is a rare chance to share an intimate conversation with the author of *Wild Swans*, *Mao: The Unknown Story* and *Empress Dowager Cixi: The Concubine Who Launched Modern China*.

Includes welcome drink, three-course lunch, and glass of wine.

From Kaifeng to Krakatoa

📅 26 October ⌚ 12:00–14:30
👉 IDR 950,000 📍 Plataran Ubud

With: Simon Winchester, Fuchsia Dunlop, Tom Owen Edmunds

Indulge your inner explorer with tales tall and true from narrative non-fiction legend Simon Winchester and culinary adventurer Fuchsia Dunlop. Over a sizzling Sichuan feast from Fuchsia's two decades of collecting recipes throughout China, let your imagination and your tastebuds take flight!

Includes welcome drink and three-course lunch.

Voices from the Coffee Lands

📅 27 October ⌚ 17:30–19:00
👉 IDR 290,000 📍 Tony Raka

Aromatic coffee and awe-inspiring writing: a match made in heaven. Savor Seniman Coffee Studio's famous brews at their new home at Tony Raka Gallery as you sit back and enjoy stories from the world's great coffee growing regions.

Includes coffee tasting menu with coffee icecream, hot coffee with a sweet bite, and an espresso martini.

Latin Lit

📅 26 October ⌚ 17:30–19:00
👉 IDR 550,000 📍 La Pacha Mama

With: Héctor Abad, Sergio Chejfec, Carmen Boullosa

One was expelled from university for writing a defamatory text against the Pope; one has been compared to Juan José Saer; and one has written 17 novels. Three of the most exciting voices in Latin American writing join forces at La Pacha Mama. Cocktail in hand, savor stories from Argentina, Colombia and Mexico right here in Ubud.

Includes two cocktails and tapas.

Women of Letters

📅 27 October ⌚ 19:00–21:00
👉 IDR 350,000 📍 Indus

In a world of Instagram Stories and Twitter foreign policy, has a handwritten letter ever been rarer? A literary fixture in Australia and New York, this unique evening and perennial Festival favorite celebrates the lost art of letter writing. Join a handpicked lineup of Festival guests as they each share a personal letter. Candid, intimate, funny, moving – and for your ears only.



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SPECIAL EVENTS



Village Cycling Tour with Per Andersson

📅 28 October ⌚ 09:00–13:00
🛒 IDR 650,000 📍 Meet at Desa Visesa

With: Per Andersson

Venture outside of Ubud and discover the surrounding villages and stunning mountain views with travel writer Per Andersson. You'll discover local life on the back roads, then refuel over a sumptuous lunch in the garden surrounds of Warung Tani at Desa Visesa Ubud.

Includes mineral water while cycling and buffet lunch.



Long Table Lunch at Nusantara by Locavore

📅 28 October ⌚ 12:00–14:30
🛒 IDR 595,000 📍 Nusantara

Nusantara is the Indonesian archipelago. From Sumatra to Sulawesi, take a culinary journey across 17,000 islands in the finest literary company. Indulge in exceptional Indonesian cuisine from the team behind Locavore, Indonesia's top-rated restaurant. You never know who'll be sitting beside you.

Includes long table lunch of 12+ dishes.



Dinner, Wine and Crime

📅 28 October ⌚ 18:30–21:30
🛒 IDR 1,200,000 📍 bridges

With: Ian Rankin, Jock Serong

Fancy a side of Scottish and suburban Australian underbelly while wining and dining? Crime fiction bestsellers Ian Rankin and Jock Serong make their way to one of Ubud's most in-demand dining rooms at bridges to join you for dinner, wine and stories from a writing career that's on the wild side.

Includes three-course dinner with wine pairing.



People of Letters

📅 28 October ⌚ 19:00–21:00
🛒 IDR 350,000 📍 Indus

"Who is left / That writes these days? / You and me / We'll be different," sang PJ Harvey in *The Letter*. A literary fixture in Australia and New York, this unique evening celebrates the lost art of letter writing. Join a handpicked lineup of Festival guests as they each share 'A Letter to The Thing I Wish I'd Written'. For your ears only.



Late Night Laughs

📅 28 October ⌚ 22:00–23:00
🛒 Free 📍 Casa Luna

With: Sakdiyah Ma'ruf, Osamah Sami

It's Saturday night and the penultimate night of the Festival – it's time to let your hair down. We've plucked the funniest guests from the Festival lineup to get you giggling.



Set Sail for the Spice Islands

📅 29 October ⌚ 11:00–13:30
🛒 IDR 350,000 📍 Casa Luna

With: Janet DeNeefe, Rahung Nasution, Ian Burnet, Muhammad Fadli

Set sail for the legendary Spice Islands over a three-course long table lunch at Casa Luna. Restaurateur and Festival Founder and Director Janet DeNeefe joins forces with culinary activist and filmmaker Rahung Nasution to evoke the extraordinary flavors and coveted ingredients that changed the course of history. Historian Ian Burnet and photographer-documentary maker Muhammad Fadli will help steer the ship.

Includes three-course long table lunch.





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WORKSHOPS

PRICE	International: IDR 650,000
	Resident: IDR 450,000
	National: IDR 250,000

Elevate your literary abilities with our hands-on Workshop series, conducted by some of the Festival's most dynamic authors, artists, thinkers and performers in various venues across Ubud.

With limited seats available, we strongly advise that Workshops are booked well in advance.

Please show your booking confirmation at the event as proof of purchase.



Poetry with Purpose

📅 25 October ⌚ 14:00–17:00
🆓 Free, with registration 📍 Kori Ubud
With: Olin Monteiro, Clarasia Kiky

Young women under 30 can strengthen their voices with poet, writer and literary activist Clarasia Kiky and producer and book publisher Olin Monteiro. This in-depth, three-hour Arts for Women performance poetry workshop will focus on how women respond to environmental and societal changes, and the impact this has on their lives.

A Competitive Edge

📅 26 October ⌚ 14:00–17:00
📍 Best Western Premier Agung Resort
With: Paul McVeigh

How do you get the attention of agents and editors? How is a story selected from hundreds of competition entries? Paul McVeigh has been on both sides – a writer who now judges international competitions. In this workshop, find out what judges and editors look for and how to avoid the rejection pile.

Investigative Journalism

📅 26 October ⌚ 14:00–17:00
📍 Kori Ubud
With: Andreas Harsono

Intrepid Indonesian journalist Andreas Harsono has long been at the vanguard of investigative journalism in the region. In this workshop he will introduce you to the key strengths and challenges of narrative reporting. Then, with his expert guidance, plan, craft and prepare to publish an in-depth story of your own.

The Plot Thickens

📅 27 October ⌚ 09:00–12:00
📍 Wapa Di Ume Resort and Spa
With: Sophie Cunningham

Sophie Cunningham has been on the publishing scene in Australia for 30 years. In this workshop she'll unravel a range of pertinent plot-related questions: What are the different types of plot? How can you maintain intensity and momentum with varied pacing? How can plot and structure support each other? You'll be plotting your next move in no time.

From Page to Stage

📅 27 October ⌚ 09:00–12:00
📍 Taksu Spa & Restaurant
With: Tanika Gupta, Lachlan Philpott

Tanika Gupta and Lachlan Philpott have successful international theatre writing careers. In this interactive workshop they'll offer insights into the industry, examine the craft of playwriting in detail, and reveal tips for writing a piece theatre companies will want to produce. This is an unmissable opportunity for emerging and established playwrights alike.

Menggali Inspirasi

📅 27 October ⌚ 09:00–12:00
🆓 Free, with registration 📍 Svarga Loka
With: Joko Pinurbo

Jangan jadikan kehilangan inspirasi sebagai alasan untuk tidak berkarya. Bersama sosok sastra ternama, Joko Pinurbo, dan *Harian Kompas*, ikuti kelas ini untuk menggali inspirasi dari hal-hal yang ada di sekeliling Anda dan urai kemacetan dalam penulisan kreatif. *Didukung oleh Kompas dan Gramedia Pustaka Utama.*



WORKSHOPS

PRICE

International: IDR 650,000
Resident: IDR 450,000
National: IDR 250,000



Origins, Objects and Metaphors

📅 27 October ⌚ 14:00–17:00
📍 Kori Ubud

With: Josephine Wilson

Join Josephine Wilson for an exploratory workshop into the origins of a novel, and the hidden work of writing. Drawing on her experience of writing *Extinctions* (winner of the 2017 Miles Franklin Award), Josephine will discuss the process from genesis to final construction, and how she used objects to draw connections between story and character.

Travel for Trade

📅 28 October ⌚ 09:00–12:00
📍 Outpost

With: Ian Neubauer

Hit the road with Ian Neubauer, author of the world's first educational app about the business of travel writing, *10 Steps to Travel Writing for Money*. Covering everything from current affairs to motorbikes, he'll share lessons from his 20 years as a freelance travel writer and photographer.

Writing Online

📅 28 October ⌚ 14:00–17:00
📍 Hubud

With: Brigid Delaney

Working as a journalist since 2001, Brigid Delaney is now a familiar name in the online journalism arena. She's written for the *Telegraph* in London and CNN.com, was news editor for ninemsn and is now a senior writer for *Guardian Australia*. In this workshop she'll reveal her top tips and tricks for writing online.

Character Building

📅 28 October ⌚ 14:00–17:00
📍 Taksu Spa & Restaurant

With: Shelley Kenigsberg

Writing compelling characters is hard, but thrilling – readers need to be enticed to dive in and fall in love (or hate!) with them. In this workshop, look at how to create characters with such depth and personality your readers will want to know them and understand what makes them tick.

Yoga for Writers

📅 29 October ⌚ 09:00–12:00
📍 Taksu Spa & Restaurant

With: Leza Lowitz

Unite your words and your warrior pose in this unique workshop with award-winning writer and owner of a popular Tokyo yoga studio, Leza Lowitz. Like yoga, poetry awakens the soul. The transformative power of yoga and writing will converge as participants write poems and stories inspired by yoga postures. BYO writing tools. All levels welcome.

Crafting Fables

📅 29 October ⌚ 14:00–17:00
📍 The Purist Villas

With: Tom Lang

Some of our most beloved stories are fables; enduring tales that transport us into nature and often inside ourselves. Writer of funny, inspirational animal books, Tom Lang will share his extraordinary experiences and some special secrets in an intensive workshop that will help you unlock the art of meaningful and memorable fable writing.



CULTURAL WORKSHOPS

The Festival isn't just about words and ideas; it's also an opportunity to delve deeper into Balinese society. Led by Ubud's most respected guides, our Cultural Workshops are rich in Balinese and Indonesian cultural heritage.

With limited spaces available, we strongly advise that Cultural Workshops are booked well in advance. Please show your booking confirmation at the event as proof of purchase.



Market Tour and Cooking Class

📅 26 October ⌚ 08:00–13:00
🛒 IDR 450,000 📍 Casa Luna

For traveling foodies and curious cooks, discovering local produce at traditional markets is an essential holiday ingredient. With the Casa Luna Cooking School team, learn about Balinese cuisine's colorful array of herbs and spices at Ubud Central Market, then return to the Cooking School to prepare a lavish Balinese feast, accompanied by a glass or two of local rice wine or iced hibiscus tea.

Bahasa Breakfast

📅 26 October ⌚ 08:00–8:45
🛒 IDR 150,000 📍 Taman Baca

Kick-start your Festival day with traditional Balinese treats and coffee, while learning the basics of Bahasa Indonesia with the bubbly team from Cinta Bahasa Indonesian Language School. Learn key greetings, the dos and don'ts, as well as useful Indonesian phrases that will help you make the most of your time in Ubud.

Includes Balinese treats and coffee.

Basa Bali Breakfast

📅 27 October ⌚ 08:00–08:45
🛒 IDR 150,000 📍 Taman Baca

Kick-start your Festival day with traditional Balinese treats and coffee, while learning the basics of Basa Bali with the bubbly team from Cinta Bahasa Indonesian Language School. Learn key greetings, the dos and don'ts, as well as useful Balinese phrases that will help you make the most of your time in Ubud.

Includes Balinese treats and coffee.

Batik Painting

📅 27 October ⌚ 10:00–14:00
🛒 IDR 550,000 📍 Nirvana Pension

From Italy to Japan, Switzerland to Singapore, the work of renowned local batik artist I Nyoman Suradnya has been exhibited extensively since 1975. In this 4-hour workshop, Nyoman will share the story of batik – one of Indonesia's most iconic art forms – and demonstrate the processes and techniques for you to produce a beautiful batik painting.

Includes lunch.

Early Morning Yoga

📅 28 October ⌚ 07:30–08:30
🛒 Free 📍 Taman Baca

Prepare mind, body and spirit for a full day of the Festival ahead. Embrace your morning cobra pose overlooking Campuhan Ridge with our free weekend yoga sessions. Don't forget to bring your own yoga mat!

This is a free event but registration is required. Reserve your place at the Festival Box Office or online.

Collagraphy

📅 28 October ⌚ 10:00–11:00
🛒 IDR 400,000 📍 Karja Art Space

Do you get a buzz from trying your hand at new craft techniques? How about collagraphy? It's a printmaking process using various materials to create a textured collage, which then becomes the printing plate to receive ink. A collagraph can be printed on t-shirts, tote bags, wrapping paper – the possibilities are endless. Get crafty with this vibrant artist collective from Yogyakarta and Bali.



CULTURAL WORKSHOPS



The Language of Offerings

📅 28 October ⌚ 11:00–13:00
💰 IDR 350,000 📍 Nirvana Pension

With their intricately woven leaves and pretty collection of petals, you've no doubt admired the Balinese Hindu offerings – *canang sari* – adorning homes, streets and temples. Now you can discover the reasons behind the rituals. This is a rare opportunity to learn about the Balinese Hindu belief system and the rich variety of ancient offerings and ceremonies held across the island.

Batik Jumputan

📅 28 October ⌚ 14:00–15:00
💰 IDR 400,000 📍 Karja Art Space

Unlike traditional batik which reflects royal legacies and history, batik jumputan is a recent innovation. In Indonesian, *jumputan* means to 'take a little bit'. Similar to tie dye or shibori, it uses intricate tying techniques to create interesting color gradations. A group of young graphic designers from Yogyakarta will introduce these techniques to create various motifs.

Culinary Jalan-Jalan

📅 29 October ⌚ 06:00–09:00
💰 IDR 400,000 📍 Casa Luna

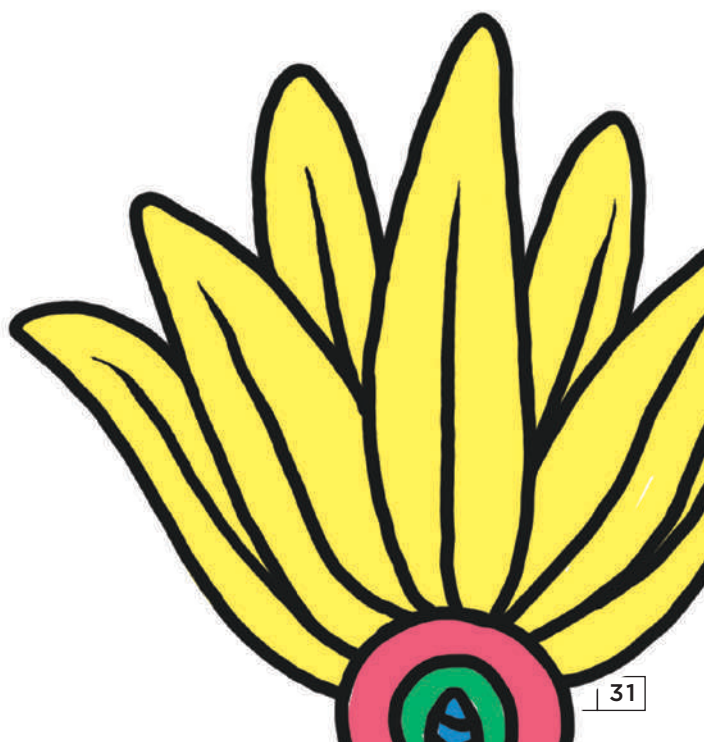
Join our intrepid food guides on a walking tour to the home of Ubud's iconic suckling pig, Ibu Oka's. After a caffeine hit, meet Pak Rimpin, the master of *bebek betutu* (smoked duck), and Pak Sanur, the don of *betutu ayam* (braised chicken). Polish off the tasty tour with a Balinese breakfast of champions at Casa Luna.

Herb Walk

📅 29 October ⌚ 08:00–11:00
💰 IDR 350,000 📍 Casa Luna

Bali is abundant with edible leaves, and many of them have health-giving properties. This workshop will introduce you to the wealth of natural remedies growing wild around Ubud. Guides Lilir and Westi have studied *Usada Bali*, a traditional Balinese book of healing, and have spent much time researching Balinese plants and using them in their daily lives.

Includes fresh coconut drink or herbal drink.

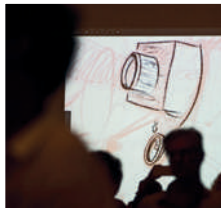




EMERGING VOICES

FREE EVENT

Emerging Voices menciptakan ruang bagi para anak muda kreatif Indonesia untuk bertemu, belajar, dan terinspirasi. Diadakan mulai jam 2:00 hingga 4:00 sore, setiap harinya berfokus pada satu tema industri seni, yaitu sastra, desain, musik, dan film. Program ini akan dilaksanakan dalam Bahasa Indonesia. Meskipun ini adalah program tidak berbayar, Anda tetap harus melakukan registrasi melalui website UWRF atau di Festival Box Office. Mohon membawa bukti konfirmasi pendaftaran saat menghadiri sesi.



Draw!

📅 26 October 🕒 14:00–17:00
📍 Joglo @ Taman Baca

With: Ary Wicahyana, Kuncir
Sathya Viku, Swoofone

Buat kalian yang ingin menjadi komikus ternama atau *street artist* dengan *follower* yang membludak dan karya seni yang dipamerkan di banyak galeri, maka di sinilah ajang berbagi dan diskusi yang tak boleh dilewatkan. Temui para seniman visual top Bali, yang akan membagikan cerita sekaligus ilmu mereka dengan kalian.



Capture!

📅 27 October 🕒 14:00–17:00
📍 Joglo @ Taman Baca

With: Agung Parameswara, Erick
Est, Rai Pendet

Kita semua tahu kalau fotografi dan film adalah media ekspresi paling *hits* saat ini. Ikuti sesi ini dan belajar langsung dari para sosok di belakang kamera yang karyanya sudah diakui dunia. Di akhir sesi ini, foto dan film karyamu akan jadi lebih hidup dan pastinya enggak kalah *hits*.



Write!

📅 28 October 🕒 14:00–17:00
📍 Joglo @ Taman Baca

With: Ahmad Fuadi, Leila S. Chudori,
Anita Hairunnisa

Punya mimpi buat jadi penulis *bestseller* atau jurnalis yang disegani? Jika jawabannya iya dan mimpi itu membuat kamu tersenyum, maka jangan ragu untuk mengejar mimpimu dan hadir di sesi ini. Para Penulis, Jurnalis, dan Penerbit akan berbagi ilmu, pengalaman, dan *tips* serta trik untuk menemukan inspirasi dalam menulis, dan menuangkan ide ke dalam sebuah tulisan dan menerbitkan karya yang disukai pembaca.



Perform!

📅 29 October 🕒 14:00–17:00
📍 Joglo @ Taman Baca

With: Niluh Djelantik, Lulu Lutfi
Labibi, Bonita & The Hus Band, Aya &
Laras BTMDG, Voice of Baceprot

Kalau dunia *fashion* membuatmu terpukau atau panggung konser selalu memanggil jiwamu, maka kemungkinan besar di sanalah masa depan kamu berada. Hadiri sesi ini dan pelajari apa yang kamu butuhkan untuk bertahan di dunia yang glamor dan penuh cahaya ini, langsung dari desainer dan musisi paling kreatif Indonesia.



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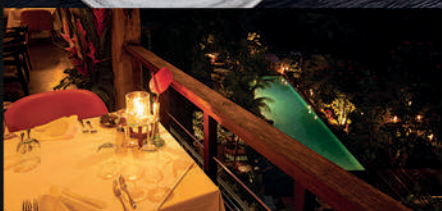
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Dwaraka The Royal Villas



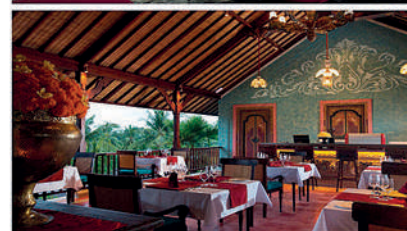
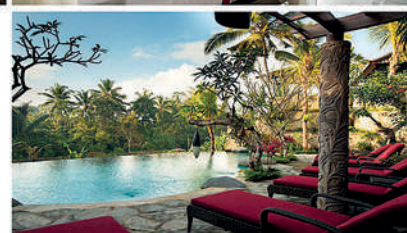
dwaraka villas



Dwaraka The Royal Villas

DWARAKA THE ROYAL VILLAS

Dwaraka The Royal Villas is inspired by the ancient story of Lord Krishna's kingdom called Dwaraka Kingdom. The architecture of Dwaraka Villas incorporates the finest Royal Balinese house design and luxury modern facilities providing a luxury and comfortable setting for its guests. The concept of following Lord Krishna's life journey, giving the resort a luxury touches of gold color and other rich color in each detail. Tropical garden landscape completed with rice field view giving a peaceful ambiance to its guest.



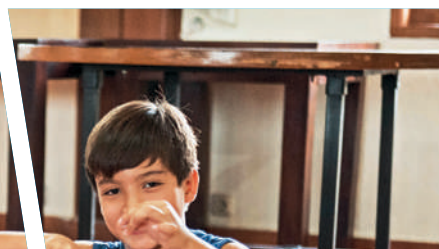


CHILDREN & YOUTH

FREE EVENT

The Festival isn't just for established voices; it's a place to encourage budding ones to grow. Designed for aspiring Affandis and Eka Kurniawans, our Children & Youth Program is a series of hands-on workshops spanning writing, drawing, poetry and performance.

Our Children & Youth Program is free, but registration is required. Reserve your space at the Box Office or online. Please show your registration confirmation at the event.



Storytelling Secrets

📅 26 October ⌚ 09:30–11:30
📍 Joglo @ Taman Baca

With: Shoba Chugani

Kids of Ubud: create the book you want to read! Children's book author Shoba Chugani will guide you through how to build a story, and then you can let loose and make your own picture book in this bilingual event. *Supported by Society of Children's Book Writers & Illustrators Indonesia.*

Suitable for ages 6-9.

Get Crafty with Wayang AngkreK

📅 26 October ⌚ 12:00–13:30
📍 Joglo @ Taman Baca

With: ACxDC artists

Get crafty in this hands-on workshop where you'll discover the art of *wayang angkreK* (traditional Indonesian stick puppets). Animals, mythical creatures, even superheroes – what you create is up to your imagination in this bilingual event.

Suitable for ages 5-10.

Ignite Your Ideas

📅 27 October ⌚ 10:00–11:30
📍 Joglo @ Taman Baca

With: Evelyn Ghozalli

Learn how to create a story with Indonesian author-illustrator EorG (Evelyn Ghozalli). She'll teach you how to find great ideas and create memorable characters, then break out the pencils to write and illustrate your own book. *Supported by Society of Children's Book Writers & Illustrators Indonesia.*

Suitable for ages 5-12.

Script to Screen

📅 27 October ⌚ 12:00–13:30
📍 Joglo @ Taman Baca

With: Neang Sotheary

Not all stories belong in books. Screenwriter Neang Sotheary is here to share her experiences in writing for TV, and to open up her big bag of writing tips and tricks for taking your ideas to the screen.

Suitable for ages 15+.

Feline Fables at Villa Kitty

📅 28 October ⌚ 10:00–11:30
📍 Villa Kitty

With: Tom Lang

Let your imagination follow in the paw prints of Villa Kitty's furry friends. Tom Lang writes funny, entertaining animal books, and he will show you how to create special stories with animals as the central characters. Meow!

Suitable for ages 8-12.

Unleash Your Inner Poet

📅 28 October ⌚ 12:00–13:30
📍 Joglo @ Taman Baca

With: Yuichiro Hara

Bring along your big ideas and use the power of metaphor to write a poem that really stands out. Then learn techniques for performing your poem in unforgettable style! *Supported by Jakarta Intercultural School.*

Suitable for ages 10-18.





Songs of Land and Honey from Timor

FREE EVENT

26th October, 5.30 - 6.30
in front of Threads of Life Gallery

Matheos Anin on ukulele sings stories of harvest, while Willy Daos Kadati shares origin stories of the Atoni people from Timor. A rare chance to hear from two traditional Adat leaders at this beloved annual Threads of Life event.

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CHILDREN & YOUTH

FREE EVENT



Awesome Creatures

📅 28 October ⌚ 14:30–16:00
📍 Yellow Coco Creative Nest

With: Susan Allen, Susiawan

In this multimedia playshop, celebrate the wonder of life on earth with amazing species that seem mythical but are in fact real. As the team at Yellow Coco conjure up some awesome creatures, you can use shadow play, writing, drawing and poetry to create your own to keep.

Suitable for ages 5-12.



Fantastical Facts

📅 29 October ⌚ 09:30–11:00
📍 Joglo @ Taman Baca

With: Cristy Burne

Take inspiration from the world around us to create your own fantastic stories! Author and science educator Cristy Burne will help you tap into serious superpowers and spooky surprises in this fun and interactive workshop.

Suitable for ages 8-12.



Passion for Fashion

📅 29 October ⌚ 11:30–13:30
📍 Joglo @ Taman Baca

With: Ani Himawati

Have you always wanted to design your own clothes? Ani Himawati from Ubud fashion boutique Love Stories Market will let you in on her secrets, then you'll get to work creating your very own t-shirt. Junior fashionistas should not miss this! Supported by Love Stories Market.

Suitable for ages 8-12.

SATELLITE PROGRAM

Each year, we take the Festival on the road to cities and towns across the Indonesian archipelago.

Held in the days following the Festival, our free Satellite Program introduces international writers to the rich artistic tapestry of Indonesia, and provides a valuable opportunity for local writers and artists to experience the magic of the Ubud Writers & Readers Festival first-hand. In previous years, we've traveled from Medan to Makassar, Padang to Palu. In 2017, the Festival will travel to Bandung, Surabaya and Jakarta.



Visit our website for more information and to register your attendance.

Supported by Jakarta Intercultural School and Bitread.





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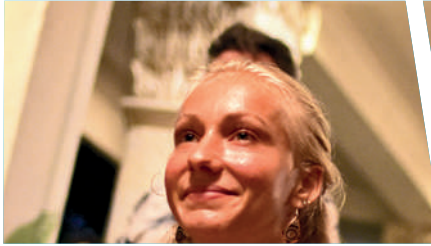
FESTIVAL CLUB @ BAR LUNA

FREE EVENT

As the sun sets, pull up a seat, order a cocktail and immerse yourself in the Festival Club @ Bar Luna's free nightly program.

No need to book, just bring yourself, your curiosity and a good sense of humor as some of the Festival's hottest performers take to the Bar Luna stage.

Bar Luna is downstairs at Casa Luna Restaurant, located on Jl. Raya Ubud.



Good Muslim Boy

📅 26 October ⌚ 17:00-18:00
📍 Bar Luna

With: *Osamah Sami*

Osamah Sami is living proof that the truth can be stranger – and more hilarious! – than fiction. From a boyhood spent dodging Iran's 'Piety Police' to seeing his life on the big screen in *Ali's Wedding*, Sami shares lessons learned from navigating between cultures as a good Muslim boy.

Where Australia Collides with Asia

📅 26 October ⌚ 18:15–19:15
📍 Bar Luna

With: *Ian Burnet*

Stow away on some of the most epic voyages of natural history with author and historian, Ian Burnet. Follow the fascinating footsteps of Banks, Darwin and Wallace and explore the remarkable biogeographical boundary that lies just east of Bali and separates the fauna of Asia and Australasia.

The Heart of Timor

📅 26 October ⌚ 19:30–20:30
📍 Bar Luna

With: *Dicky Senda*

Writer, activist and changemaker Dicky Senda's work is rooted in a deep connection to his home in the highlands of Mollo, Timor. Hear the fascinating story of his social enterprise Lakoat Kujawas ('loquat and guava'), which celebrates cultural and agrarian traditions while providing opportunities for young people in a part of Indonesia that few visitors get to see.

Stories on Stage

📅 26 October ⌚ 21:00–22:30
📍 Bar Luna

With: *Brigitte Schär*

From Sudan to Sri Lanka, Swiss writer and singer Brigitte Schär has thrilled audiences around the world with her signature theatrical blend of storytelling and performance. Welcome her to the Bar Luna stage and settle in for an entrancing evening of stories made special.

A Gastronomer's Guide to the Globe

📅 27 October ⌚ 17:00-18:00
📍 Bar Luna

With: *Joanna Savill*

Tuck in to a gastronomer's guide to the globe. For those who book their restaurants well before their airfares, and food lovers who want the lowdown on the most enticing places to eat at home and abroad, Joanna Savill dishes on a lifetime of food travel.

Wellmania: Misadventures in the Search for Wellness

📅 27 October ⌚ 18:15–19:15
📍 Bar Luna

With: *Brigid Delaney*

\$10 green juices and \$150 yoga mats – the wellness industry has evolved into a "global industrial complex" according to *Guardian* senior writer Brigid Delaney. But does any of it actually work? Brigid decided to find out – using herself as the guinea pig.

FESTIVAL CLUB @ BAR LUNA

FREE EVENT



For Those Who Travel

📅 27 October ⌚ 19:30–20:30
📍 Bar Luna

With: Per Andersson

“For those who travel the world is beautiful,” says Per Andersson, author of *The Amazing Story of the Man Who Cycled From India to Europe For Love*. Put down your pack and join him for a chat about a lifetime’s lessons from the road.

The Poet’s Club

📅 27 October ⌚ 21:00–23:00
📍 Bar Luna

Things are bound to get raucous as the Festival’s wizards of spoken word take over the stage and bring the Bar Luna basement to life. Beat, rhyme, lyric and verse – order a cocktail and settle in for a high-energy evening hosted by the Poet’s Club.

Indonesian Culture/s on Film

📅 28 October ⌚ 16:45–17:45
📍 Bar Luna

With: David Hanan

How do filmmakers tell stories in culturally specific terms, rather than imitating tropes absorbed from international cinema? Film studies pioneer David Hanan unpacks how major Indonesian directors have represented the country’s diverse cultures, and its unique story of ‘unity in diversity’ on film.

The Banda Journal

📅 28 October ⌚ 18:00–19:00
📍 Bar Luna

With: Muhammad Fadli

Comprising ten small islands that rarely appear on most maps, Banda saw some of the earliest European ventures in Asia. Photographer Muhammad Fadli and writer Fatriis MF have spent three years documenting this remarkable area and the human consequences of the legendary spice trade. Join them for a guided tour of one of Indonesia’s most remote corners.

Boneca de Ataúro

📅 28 October ⌚ 19:15–20:15
📍 Bar Luna

With: David Palazón

The first stop-motion film from the nation of Timor-Leste follows the story of rag doll Ataúrina, who takes an adventurous journey across Ataúro island, 25km north of Dili. Featuring the handicrafts of Ataúro women and the Tetun dialect of the island, *Boneca de Ataúro* won Best Asian Short Film at the 4th Salamindanaw Asian Film Festival in the Philippines.

Read to Me

📅 28 October ⌚ 20:30–22:00
📍 Bar Luna

With: The Comic Art Workshop

Join emerging and established Australian and international cartoonists Sarah Glidden, Rachel Ang, Thi Bui, Campbell Whyte, Josh Santospirito, Sarah Firth, Eleri Harris, Max Loh and Fionn McCabe for live storytelling. From politics to fables, journalism to science fiction, these graphic storytellers will do what they do best: tell stories as graphically as possible.





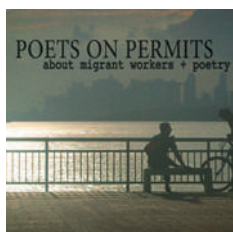
FILM PROGRAM

FREE EVENT

Pull up a seat and settle in for our Film Program, showcasing the best of Indonesia and Asia's cinematic productions.

With many sessions including a Q&A with authors, actors and directors, it's your chance to get up close and personal with the stars of the big screen.

No registration required, just bring yourself and a bucket of popcorn.



Poets on Permits

📅 25 October 🕒 17:00–18:30
📍 Betelnut 🎟 Free
🔥 English subtitles

Q&A: Upneet Kaur-Nagpal

Poets On Permits is a documentary about migrant workers in Singapore, and their poetry. Read between their lines. Five captivating people from Bangladesh, the Philippines, India, China and Indonesia share their stories about migrant worker life. The documentary hopes to bring us closer as a society through our common goals of home, love and happiness.



hUSh

📅 26 October 🕒 18:30–20:30
📍 Taman Baca 🎟 Free
🔥 Indonesian (English subtitles)

Q&A: Djenar Maesa Ayu, Kan Lumé

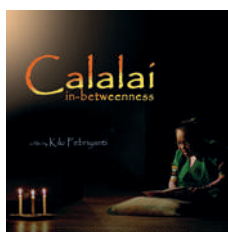
The fourth film from Djenar Maesa Ayu, *hUSh* is a collaboration with Singaporean filmmaker Kan Lumé. Starring singer Cinta Ramlan, it follows an aspiring singer from Bali who travels to Jakarta seeking success. There she encounters the usual pitfalls; ambitious and insincere boyfriends, materialistic impulses, and fast friendships. When a breakup causes extreme heartache, she journeys home.



5 Islands

📅 26 October 🕒 18:30–20:30
📍 Blanco Museum 🎟 IDR 100,000
🔥 Indonesian (English subtitles)

The Indonesian archipelago consists of 17,500 islands of extraordinarily diverse environments, societies and cultures. Inspired by this diversity, the Goethe-Institut Indonesien invited young filmmakers from the University of Fine Arts Hamburg to immerse themselves in the life of five islands. Exploring the lives of fishers and shamans, the five documentaries are as diverse as the islands and filmmakers themselves. *This screening forms part of the Emerging Voices fundraising night. Tickets can be purchased online and on the door. Supported by the Goethe-Institut.*



Calalai: In-Betweenness

📅 27 October 🕒 17:30–18:30
📍 Betelnut 🎟 Free
🔥 Indonesian (English subtitles)

Produced by queer feminist filmmakers, *Calalai: In-Betweenness* is a documentary about women who engage with masculinities in thinking, behavior, spirituality and mysticism in the midst of a binary system. For centuries the Bugis of South Sulawesi have accepted gender diversity as implicitly written in their main epic *La Galigo*, which honors five genders – one of which is *calalai*.



FILM PROGRAM

FREE EVENT



Minions by Moonlight

📅 27 October 🕒 19:00-21:00
📍 Blanco Museum 🎟 Free
🏆 English

Q&A: Pierre Coffin

Meet the voice of Indonesia's unlikely ambassadors, the diminutive and lovable yellow Minions, appearing on everything from motorbike helmets to biscuits across the nation. Join French-Indonesian voice actor and co-director of the blockbuster *Despicable Me* and *Minions* film franchise, Pierre Coffin, for a screening of the latest installment *Despicable Me 3*, and a behind-the-scenes conversation under the stars.



As Worlds Divide

📅 27 October 🕒 19:30-21:30
📍 Betelnut 🎟 Free
🏆 Indonesian (English subtitles)

Q&A: Rob Henry

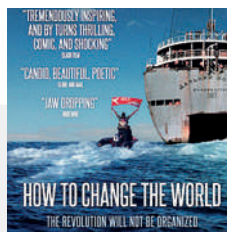
Captured over a nine-year period, feature documentary *As Worlds Divide* was produced with the goal of preventing the loss of Indigenous culture of the Mentawai Islands off West Sumatra. The documentary aims to raise enough funding to support the ten-year implementation of Suku Mentawai community's Cultural and Environmental Education Program.



Istirahatlah Kata-kata (Solo, Solitude)

📅 27 October 🕒 20:45-23:00
📍 Taman Baca 🎟 Free
🏆 Indonesian (English subtitles)

Written and directed by Yosep Anggi Noen, *Istirahatlah Kata-kata (Solo, Solitude)* is a biopic about Indonesian poet-activist Wiji Thukul, an opponent of the Suharto regime whose whereabouts are still unknown. Capturing his final days as a fugitive, the film was born from the sadness, anger and frustration over the uncertainty of his disappearance. It won the top prize at the Jogja-NETPAC Asian Film Festival 2016.



How to Change the World

📅 28 October 🕒 15:30-19:00
📍 Betelnut 🎟 Free
🏆 English

Q&A: Tim Flannery, Yeb Saño, Suzy Hutomo

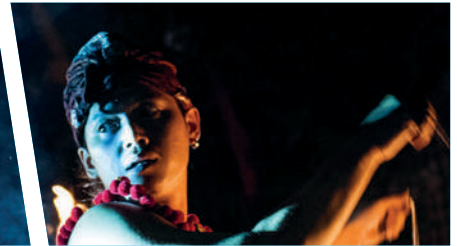
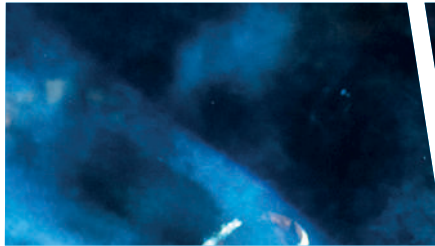
Join Yeb Sano, Greenpeace Southeast Asia's Executive Director, and leading climate scientist Tim Flannery for a snapshot of the environmental challenges and opportunities facing the Asia Pacific. The Body Shop Indonesia's Suzy Hutomo will lead a discussion on conservation, climate and community, followed by a screening of Jerry Rothwell's landmark 2015 documentary *How to Change the World*. Supported by Greenpeace.



LIVE MUSIC & ARTS

As the sun sets, the Festival comes alive with our dynamic Live Music & Arts program held under Ubud's starry skies.

From electrifying performances by some of Indonesia's top acts to witnessing Festival favorites present their craft in new and exciting ways, our Live Music & Arts program celebrates the Festival's diverse poets, musicians, dancers and performers.



Women of Words Poetry Slam

📅 25 October ⌚ 20:00–22:30

📍 Betelnut 🎟 Free

Ladies, get ready to take to the stage as the Women of Words Poetry Slam returns. This year we're looking for the finest poems celebrating our origins in nature and mother earth, alongside strength and sisterhood. Bahasa Indonesia, English, free verse or rhyme – raise your voices and rejoice in the power of women. Registration for speaking on the door, one hour before. *Supported by Arts for Women/PWAG Indonesia.*



Emerging Voices: Origins

📅 26 October 📍 Blanco Museum

🎟 IDR 100,000 donation entry

⌚ 18:30: Film Screening: 5 Islands

⌚ 20:40: Papermoon Puppet Theatre ft. I-Pedalangan

⌚ 21:15: Eko Supriyanto

Supporting young Indonesian creatives to pursue a career in the arts is a core objective of our not-for-profit Festival. Join a special fundraising evening for our free professional pathways program, Emerging Voices, showcasing Indonesian theatre, dance and diverse geography like never before.



Pecha Kucha

📅 26 October ⌚ 19:30–21:00

📍 Betelnut 🎟 IDR 100,000

Global performance phenomenon Pecha Kucha – now in more than 900 cities – sees Festival artists present 20 images for 20 seconds each. With dozens of daring ideas set to boil over it's always a raucous and racy capacity crowd, so be sure to nab your spot early. Tickets on the door.



The Next Generation

📅 27 October 📍 Taman Baca

🎟 Free

⌚ 18:30: UWRF17 Emerging Writers

⌚ 19:30: Remembering Vivi Lestari

⌚ 20:10: Aya & Laras BTMDG

⌚ 20:45: Istirahatlah Kata-kata

As the sun sets on Taman Baca, get to know the next generation of Indonesian artists. Featuring performances from the Festival's Emerging Writers, the soaring vocals of musical duo Aya & Laras BTMDG, a tribute to Balinese poet Vivi Lestari and a screening of Javanese director Yosep Anggi Neon's celebrated biopic, *Istirahatlah Kata-kata* (Solo, Solitude), this evening is a strictly red and white affair.



LIVE MUSIC & ARTS



Rocking Against Prejudice

📅 28 October 📍 Taman Baca
🆓 Free

🕒 19:00: Pluto Band
🕒 20:00: Antrabez
🕒 21:00: Voice of Baceprot

After warming up with the soothing vibes of Bali's Pluto Band, get ready for a free evening of music that smashes stereotypes; from the jailhouse rock of Kerobokan Prison band Antrabez, to the blasting bass of all-girl metal band from West Java, Voice of Baceprot.



Poetry Slam

📅 28 October 🕒 20:00–23:00
📍 Betelnut 🆓 Free

Get prepared to get loud: live literature hits the stage for the UWRF's celebrated Poetry Slam, one of the most sizzling events of the Festival. From global poets to local sensations, who will win the crowd, and who will go out in a blaze of spoken word glory? Registration for speaking on the door, one hour before. *Supported by The Barrett Reid Foundation, honoring the late Shelton Lea.*



Closing Night Party

📅 29 October 🕒 19:00–23:00
📍 Blanco Museum 🆓 Free

With: Bonita & The Hus Band, Aya & Laras BTMDG, Rhythm Hunters, Matajiwa

You can't miss this – the final night of the Festival is an evening of music, dance, and celebration with Festival friends old and new. Make memories to last a lifetime, or at least until UWRF18!





THE KITCHEN

PRICE IDR 100,000

Step into the sizzling Festival Kitchen for a series of cooking demonstrations from some of Bali's best chefs and the culinarily-inclined speakers of the UWRF17.

Tickets can be purchased via our website or at the Festival Box Office.

Please show your booking confirmation at the event as proof of purchase.



Tempe Tango with Benny Santoso

📅 27 October ⌚ 09:30–10:30
📍 Toko Toko

With: Benny Santoso

Benny Santoso is a spirited young foodpreneur who loves experimenting with the tasty Indonesian superfood *tempe*. In this hands-on workshop he'll explore the history of *tempe* and introduce various varieties from the standard soybean to exotic versions such as red rice and sesame. Benny will show you how to make it, how to cook it, and how to eat it.

Food as Medicine

📅 27 October ⌚ 11:00–12:00
📍 Toko Toko

With: Janet DeNeefe

Bali's bounty of natural remedies is renowned. In this hands-on cooking class with UWRF Founder and Director Janet DeNeefe, discover how to unlock the medicinal properties of turmeric, ginger, galangal, coconut and other nutritious ingredients. Bring your new-found insights to the table with a yellow curry and the nation's favorite health tonic, *jamu*.

Sensory Challenge

📅 27 October ⌚ 12:30–13:30
📍 Toko Toko

With: Diana von Cranach

Do you know your fenugreek from your fennel and your ajwain from your aniseed? Put your herb and spice skills to the test with Diana von Cranach's Sensory Challenge – identifying the 30+ herbs and spices in her World's Greenest Nasi Ulam (Malay herbed rice salad). Diana will also demonstrate how to combine these herbs into other delicious dishes.

Food Memories from the Heart of Timor

📅 27 October ⌚ 14:00–15:00
📍 Toko Toko

With: Dicky Senda

Author and food activist Dicky Senda will summon childhood food memories from his home in Taiftob Village in the highlands of Mollo, known as 'The Heart of Timor'. Serving up *jagung bose* (white creamed corn porridge) and *lu'at Mollo*, a type of fermented sambal, this is a rare chance to discover unusual flavors and hear stories of food that binds families and communities.

Rahung Nasution's Na Tinombur

📅 27 October ⌚ 15:30–16:30
📍 Toko Toko

With: Rahung Nasution

Batak cuisine of North Sumatra is bursting with bold and complex flavors, often featuring unusual ingredients and cooking methods. Food activist and documentary filmmaker Rahung Nasution is one of its most passionate promoters, and fish lovers won't want to miss his *na tinombur* – traditional grilled fish from Tapanuli smothered in spicy sauce.

Rise Up Gluten Free Baking

📅 28 October ⌚ 09:30–10:30
📍 Toko Toko

With: Mary Jane Edleson

Discover the secrets of baking delicious gluten free goods with Mary Jane Edleson of Slow Food Bali. With years of research into the art and science of gluten free baking, she will demonstrate how to create your own low cost flour mixes using local grains, cereals, legumes, nuts and more – and naturally there'll be a variety of freshly baked goodies for you to try.



THE KITCHEN

PRICE IDR 100,000



Healthy Eating for Midlife and Beyond

📅 28 October 🕒 11:00–12:00
📍 Toko Toko

With: Sam Rice

Co-author of *The Midlife Kitchen: Health Boosting Recipes for Midlife and Beyond*, Sam Rice will be preparing tasty, healthy, and satisfying recipes from her new book (a recent *Sunday Times* Bestseller). With her wealth of knowledge and research, she'll explore why eating well as you get older is so important and how our nutritional needs change as we age.

Bali's King of Sate

📅 28 October 🕒 12:30–13:30
📍 Toko Toko

With: Made Candra

There are hundreds of varieties of *sate* across Indonesia, but Bali's king of *sate* is *sate lilit* – lavishly spiced minced meat moulded around a stick of lemongrass. With Made Candra from Taman Baca Kesiman, learn how to prepare *sate lembad celeng* (traditional pork *sate lilit*), while he lets you in on a few of his special spice mix secrets.

Bali's Ceremonial Food

📅 28 October 🕒 14:00–15:00
📍 Toko Toko

With: Gusti Nyoman Darta

Ubud culinary expert Gusti Nyoman Darta is a leading authority on Balinese culinary culture, in all its forms, flavors and ceremonial purposes. Join him for a session based on one of Bali's most commonly found foods, *lawar*. With a colorful array of varieties – from Muscovy duck to octopus – *lawar* is both a much-loved meal and an important ceremonial dish.

Some Like it Hot

📅 28 October 🕒 15:30–16:30
📍 Toko Toko

With: I Putu Dodik Sumarjana

Can you imagine Indonesia without *sambal*? Head chef of Nusantara by Locavore and master of Indonesia's quintessential condiment, Putu is a proud advocate of localism, reinventing authentic dishes and playing with fire. He'll lead you through ten highly distinctive *sambal* varieties and reveal their origins. This is strictly for those who can handle the heat!

Coffee Roasting at Home

📅 29 October 🕒 09:30–11:30
📍 IDR 250,000 📍 Seniman Coffee Studio

With: I Kadek Edi

From crop to cup, Ubud's Seniman Industries is revered for its meticulous attention to detail and devotion to sourcing and promoting the finest Indonesian coffee beans. Join the Seniman team as they teach you how to roast coffee beans at home, guiding you through the entire process from green bean to the final cup.





BOOK LAUNCHES

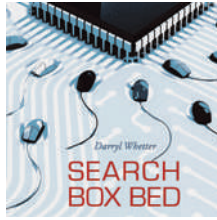
FREE EVENT

Search Box Bed

📅 25 October ⌚ 16:30–18:00

📍 Nomad

With: Darryl Whetter



Urging readers to “fill the tiny / unmade bed of the search box”, these alluring poems build on radically changing communication technologies to explore a new sexuality that does (and does not) dare to tweet its name. Here, finally, is the language of digital love.

Revolt

📅 26 October ⌚ 15:30–17:00

📍 Warwick Ibah

With: Qaisra Shahraz



From the bestselling author of *The Holy Woman* and *Typhoon*, *Revolt* is a brilliantly incisive portrait of small-town life, exploding into a panoramic portrayal of the nature of change, freedom, pride and prejudice. An evocative family drama and love story, it is rich with contemporary issues, humor, tragedy and conflict. Think Pakistani Jane Austen!

Timor Runguranga

📅 26 October ⌚ 17:00–18:30

📍 Rio Helmi Gallery & Cafe

With: David Palazon



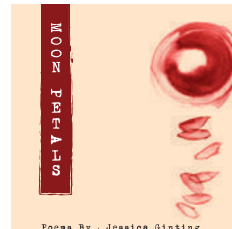
Eight years in the making, *Timor Runguranga* is an epic photobook taking you on an unforgettable journey through the wild, wild east of Timor-Leste. An uncut diamond at the edge of the world, the country's surreal and sublime environment is explored through a striking and vast collection of visual essays. Supported by the Embassy of Spain & Instituto Cervantes.

Moon Petals

📅 27 October ⌚ 16:00–17:30

📍 Dumbo @ The Elephant

With: Jessica Ginting



Join writer, YouTuber and spoken word poet from Jakarta, Jessica Ginting, for the launch of her debut poetry/prose collection. Featuring pieces both autobiographical and surreal, *Moon Petals* is adorned with Agus Budiyo's exquisite watercolor illustrations.

Winter in Paris

📅 26 October ⌚ 15:30–17:00

📍 Rondji Restaurant

With: Riri Satria



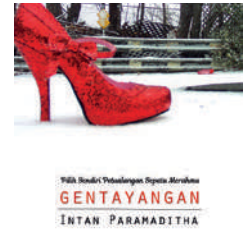
Paris is a city of poems. How does an Indonesian man with a background in computer science and IT translate Paris during winter into poetry? Join Riri Satria for the launch of his second poetry collection and English language debut.

Gentayangan: Pilih Sendiri Petualangan Sepatu Merahmu

📅 26 October ⌚ 16:00–17:30

📍 Sri Ratih Cottages

With: Intan Paramaditha



The cursed red shoes will take you to New York the city of rats, the Tijuana border, or a mosque in Jakarta, in a taxi or train that will not stop, dead or alive (or bored). Forever *gentayangan* (wandering, haunting, being in-between), encounter migrants searching for home, routes, and emergency exits. Join Intan Paramaditha to launch her choose your own adventure book.

Mission to China: How an Englishman Brought the West to the Orient

📅 27 October ⌚ 15:30–17:00

📍 Sri Ratih Cottages

With: John Holliday



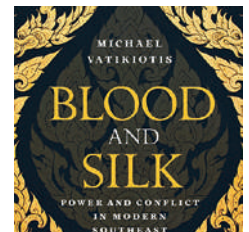
Walter Medhurst set sail from London for Malacca in 1816. It was the beginning of his career as a missionary, adventurer, printer, writer, translator, teacher and 19th century pioneer to China. This is a true story of love, adventure, dedication and tragedy, set during a time of great turmoil, and one that changed the course of history.

Blood and Silk: Power and Conflict in Modern Southeast Asia

📅 27 October ⌚ 17:00–18:30

📍 Rondji Restaurant

With: Michael Vatikiotis



Thought-provoking and eye-opening, *Blood and Silk* is a personal look at modern Southeast Asia, written by one of the region's most experienced outside observers. Peering beyond brand new shopping malls and shiny glass towers in Bangkok and Jakarta, Michael Vatikiotis probes the heart of modern Southeast Asia.



BOOK LAUNCHES

FREE EVENT

Laut Bercerita

27 October 17:30–19:00

Warwick Ibah

With: Leila S. Chudori



Laut Bercerita (The Sea Speaks His Name) is about the loss felt by families and friends of the 'disappeareds', whose chests feel empty with the search for answers. It's a story of activists who were kidnapped and never came back, and of betrayal by those for whom power is more valuable than lives.

Sai Rai

28 October 14:00–15:30

Sri Ratih Cottages

With: Dicky Senda



A girl is turned to stone, but gives life from her tears. A young man who is in love with his mother wants to return into the woman who gave birth to him. *Sai Rai* is a collection of fairytales inspired by the events of 1965, relationships between modern people and myths, and a family in the eyes of a child.

UWRF17 Bilingual Anthology Launch

28 October 15:30–16:30

Bar Luna

With: UWRF17 Emerging Writers



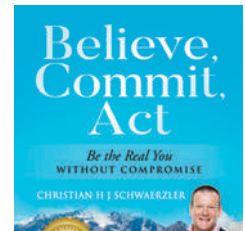
Each year the UWRF puts a call out to emerging writers across the archipelago: send us your stories. From hundreds of submissions, the most remarkable new Indonesian voices are published in the annual Bilingual Anthology – a rich insight into the nation's language, culture, history and mythology.

Believe, Commit, Act

28 October 15:30–17:00

Dumbo @ The Elephant

With: Christian Schwaerzler



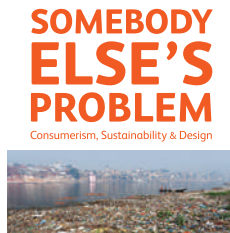
Have you ever been overwhelmed with fears and past experiences that keep you from moving towards your goals? *Believe, Commit, Act* shows you how to clear distractions, make powerful decisions and embrace past events, turning them into positive learning experiences.

Somebody Else's Problem: Consumerism, Sustainability and Design

28 October 15:30–17:00

Il Giardino

With: Robert Crocker



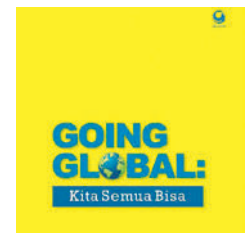
Arguing that consumerism is the main engine driving climate change, *Somebody Else's Problem* calls for a radical change in how we think about, design, make and use everyday products and services.

Going Global: Kita Semua Bisa Mendunia

28 October 17:15–18:30

Taman Baca

With: Ramdani Sirait



From Sumatra to East Nusa Tenggara, Kalimantan to Papua, this inspiring collection of Indonesian success stories proves that no matter where you come from, you can become a global citizen. These are stories of extraordinary individuals who have embraced international opportunities, as selected by Ramdani Sirait.

The Banda Islands: Hidden Histories and Miracles

29 October 15:30–17:00

Rondji Restaurant

With: Jan Russell



The Banda Islands have long fascinated explorers, anthropologists, writers, photographers, filmmakers, and artists. These 'islands of spicerie', tiny, almost indiscernible specks on the map of Southeast Asia, have witnessed key moments in world history; from the beginnings of global capitalism and colonization, to Indonesia's journey towards becoming a nation.

Sarap Ve Ask Masali

29 October 16:00–17:30

Dumbo @ The Elephant

With: Widie A. Purwo



Widie Purwo has founded various literature and arts communities, and through them he blends the classic with the contemporary and cultivates marginalized stories. Join him for the launch of his novel *Sarap Ve Ask Masali*, a saga set in central Turkey brimming with poetry, philosophy, and the amusing antics of a grape picker from Cappadocia.



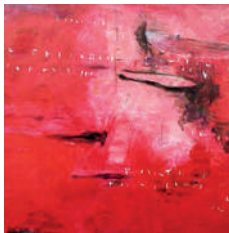
ART EXHIBITIONS

FREE EVENT

Abstract Is?

12-22 October 08:00–22:00
Bentara Budaya

Abstract artistic expression is often celebrated in contemporary Indonesian art, as it stems from a vast array of artistic and cultural heritages. Seven young artists ask what abstract is.



Membumi

15–29 October 10:00–17:00
Restu Bumi

I Wayan Suastama and Ketut Suasana (aka Kabul) are members of Bali's Militant Art collective. In the face of local and global environmental, social and political struggles, the collective is determined to maintain optimism in its art.



ACXDC

21-30 October 10:00–17:00
Karja Art Space
Launch: 21 October, 19:00

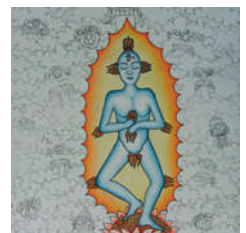
Adopting the flow of an alternating current (AC) and direct current (DC), six artists from Bali and Yogyakarta use the two types of electrical charge to respond to all they have learned during their seven years of studying at the Indonesian Institute of the Arts.



Ekam Sat Viprah Bahudha Vadanti

22 Oct–22 Nov 08:00–22:00
Littletalks Ubud
Launch: 22 October, 19:00

The *Reg Veda*, one of the four sacred texts of Hinduism, proclaims “Ekam Sat Viprah Bahudha Vadanti” – all that exists is one, it is just described differently. Be immersed in the intricate works of I Wayan Ariana from Keliki Village, Ubud.



Candra Sangkala

26 Oct–22 Nov 09:00–17:00
Neka Museum
Launch: 26 October, 18:00

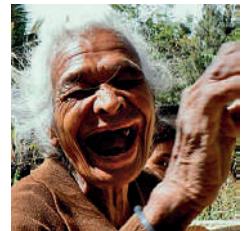
The 22 works by Bali-based painter and art lecturer Kun Adnyana explore the significance of time and how it defines human existence, history, and understanding. Candra Sangkala are chronograms which reveal the time a *candi* (temple) was constructed or a manuscript was written.



Timor Runguranga

25–29 October 07:00–19:00
Rio Helmi Gallery & Cafe
Launch: 26 October, 17:00

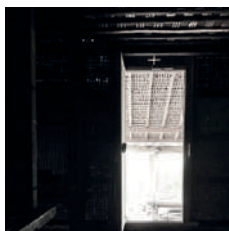
David Palazón's curious nature and unique sense of humor bring us close into the hearts and lives of the Timorese people, capturing the fleeting, incidental moments of those he met on his journey through this young nation. *Supported by the Embassy of Spain & Instituto Cervantes.*



Pedawa Photography by Yvonne Pekerti

25 Oct–25 Jan 10:00–17:00
Amandari

Compelled to protect the *mula* – the beginning of Bali and its people, artist and architect Yvonne Pekerti collaborated with respected elder I Wayan Sukrata on a dwelling restoration in North Bali, based on the building principles of Bali Aga.



Bali Cosmology: Authentic & Educative Art

20 Oct–17 Nov 08:00–23:00
Casa Luna
Launch: 28 October, 18:00

Bali Cosmology is a family collaboration between artist, educator and environmental activist Made Bayak, art teacher and fellow Indonesian Art Institute graduate, Komang Kartika Dewi, and their 11-year-old son Damar Langit Timur. It emphasizes the importance of parenting and being positive role models.



Resort & Villas

THE PATRA BALI



Welcome to The Patra Bali Resort & Villas

The Patra Bali Resort & Villas offers serene sophistication that eludes formality. A mere 5 minutes from The Bali International Airport, this restful beachfront retreat set within a serene tropical landscape. The property is the largest of its kind in the Kuta area and has in the past been honored to host an extensive guest list of international dignitaries and heads of state. One of the favorite choice of Five Star Hotel amongst Kuta either for Traveler, Business or Incentive purpose.

This tranquil resort of enchanted tropical garden and winding bicycle paths is a one-of-a-kind hideaway known, quite simply, as the finest resort in South Kuta Beach.





FRINGE EVENTS

The Festival doesn't just bring the artistic village of Ubud to life – it also heads to the sandy shores of Sanur, floats on the cool breeze of Canggu and sails to the islands beyond Bali.

No matter where you're based, take advantage of the annual pilgrimage of the world's leading authors and artists to Indonesia and join in on our Fringe Events as they spread the Ubud Writers & Readers Festival to all corners of the archipelago.



The Playwright's Retreat

📅 20-24 October 🏷 AUD\$999
📍 Taksu Spa & Restaurant

Email info@theplaywrightsretreat.com for booking enquiries

Set in the lush tranquillity of Taksu Spa, this five-day intensive retreat is for playwrights seeking a productive space to work under the guidance of experienced facilitators. Tanika Gupta and Lachlan Philpott will lead workshops and one-on-one sessions, which will be balanced by independent working time and time with fellow participants.

As Worlds Divide

📅 26 October ⌚ 17:00-19:00
📍 Dojo Bali 🏷 Free

With: Rob Henry

Feature documentary *As Worlds Divide* was produced with the goal of preventing the loss of Indigenous culture of the Mentawai Islands off West Sumatra. The documentary aims to raise enough funding to support the ten-year implementation of Suku Mentawai community's Cultural and Environmental Education Program.

Songs of Land and Honey from Timor

📅 26 October ⌚ 17:30-18:30
📍 Threads of Life 🏷 Free

Matheos Anin on ukulele sings stories of harvest, while Willy Daos Kadati weaves origin stories of the Atoni people from Timor. This is a rare chance to experience musical lore from two traditional Adat leaders, at this beloved annual Threads of Life event. Cultural identity and conservation combine for some evocative late afternoon sounds.

Nusrat Durrani X Rudolf Dethu

📅 27 October ⌚ 19:00-21:00
📍 Rumah Sanur 🏷 Free

With: Nusrat Durrani, Rudolf Dethu

Nusrat Durrani wants to change the kinds of stories that dominate mainstream media, putting the voices of international youth at the forefront. Former General Manager, MTV World, and always at the cutting edge of music, art and film, he's joined by seasoned music columnist and activist Rudolf Dethu to talk culture, controversy and changemaking. Supported by The Bob Hawke Prime Ministerial Centre, UniSA.

Stories by the Sea

📅 31 October ⌚ 18:30-21:00
📍 Tandjung Sari 🏷 IDR 500,000

With: Simon Winchester

With a knack for tracking down the most fascinating stories from around the globe, Simon Winchester is the beloved author of *Krakatoa: The Day the World Exploded*, *Pacific* and numerous other bestsellers. Over Indonesian delicacies served as the sun sets at Tandjung Sari, he'll talk exploration, adventure and the siren song of a good story.

Includes welcome drink and three-course dinner.

UWRF Literary Cruise

📅 31 Oct-4 Nov 🏷 AUD\$3,500
📍 Komodo Islands

With: Tim Flannery, Kate Holden

Set sail with environmentalist and former Australian of the Year Tim Flannery and award-winning memoirist Kate Holden on a journey to the Komodo Islands like no other. Aboard the *Plataran Felicia*, spend an intimate five days and four nights charting through one of the world's most pristine natural environments in the company of just eight guests. Supported by *Plataran Private Cruises*.





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13-15 APR 2018



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PEOPLE YOU'LL MEET

A. Nabil Wlibisana • Indonesia



A. Nabil Wibisana is a poet, essayist and editor. His work has been published in various newspapers, and his poems have been included in the anthologies *Pengantin Langit*, *Ratapan Laut Sawu*, *Tifa Nusantara II* and *Negeri Laut*. His poetry anthology, *Lubang Hitam Bahasa*, will be published soon. *Supported by Kellie-Jane*

Pritchard & Paul Harris, through the Emerging Writers Patron Program.

Ade Ubaidil • Indonesia



Ade Ubaidil majors in Computer Systems at the University of Serang Raya in Cilegon, Banten. A number of his stories have been published, including *Air Mata Sang Garuda*, *Kafe Serabi*, *Mbak Sjukur*, *Kompilasi Rindu* and *Jodoh untuk Kak Gembul*. He also wrote the script for a short film which was screened on national TV. Ade runs

the Rumah Baca Garuda library in Cilegon. *Supported by Baden Offord, through the Emerging Writers Patron Program.*

Agung Parameswara • Indonesia



Agung Parameswara is a Bali-based freelance photographer whose work focuses on socio-cultural issues and travel. Through research and short courses he taught himself photography, and since then his work has been published in major international titles including *The New York Times*, *National Geographic*, *The Washington Post*, *The*

Daily Mail UK, and by Al Jazeera.

Aksan Taqwin Embe • Indonesia



Aksan Taqwin Embe is a short story writer who lives and teaches Bahasa Indonesia at Pondok Pesantren Daar el-Qolam, an Islamic boarding school in Tangerang, West Java. Aksan is also a member of Kubah Budaya Banten, a class for students interested in writing fiction and science. His short story collection, *Gadis Pingitan*, was

published in 2014. *Supported by Wayan Juniarta, through the Emerging Writers Patron Program.*

Andreas Harsono • Indonesia



Andreas Harsono has covered Indonesia for Human Rights Watch since 2008. He helped found the Southeast Asian Press Alliance, and the Alliance of Independent Journalists in Jakarta in 1994. He was also the Editor of *Pantau*, a monthly magazine focusing on media and journalism in Jakarta. His books include

Jurnalisme Sastrawi: Antologi Liputan Mendalam dan Memikat (with Budi Setiyono), and *'Agama' Saya Adalah Jurnalisme*.

Abdul Aziz Rasjid • Indonesia



Abdul Aziz Rasjid is the winner of Sayembara Esai Sastra Bulan Bahasa 2010 from Pusat Bahasa Kementerian Pendidikan Nasional. Other than working as a journalist for Merdeka.com, he writes essays and literary critiques. He is a member of literature and culture community, Komunitas Sastra Beranda Budaya Banyumas, and Aliansi

Jurnalists Independen Kota Purwokerto. *Supported by Karen Dwarte, through the Emerging Writers Patron Program.*

Adriaan Van Dis • Netherlands



A household name in the Netherlands, Adriaan Van Dis is an acclaimed Dutch novelist who also writes essays, poetry and plays. Raised in a colonial family with colored roots in the Dutch East Indies, he explores themes of identity, war traumas, migration and integration. He has written three award-winning novels about an uprooted

family torn apart by silenced grief.

Ahmad Fuadi • Indonesia



Ahmad Fuadi's formative years at an Islamic boarding school inspired his award-winning first novel, *Negeri 5 Menara (The Land of Five Towers)*, which was adapted into a feature film. He was a Fulbright scholar and has been Artist in Residence in Italy, America and the UK, and also founded Komunitas Menara, an organization providing

underprivileged children with free early childhood education.

Ana Luisa Amaral • Portugal



Considered one of Portugal's foremost contemporary writers, Ana Luísa Amaral is an award-winning poet. She has written over 20 books of poetry, a play, a novel and several books for children, and is represented in many Portuguese and international anthologies. Her books have been translated into various

languages and published in many countries around the world. *Supported by Embassy of Portugal & Instituto Camões.*

Angie Hart • Australia



Angie Hart is a writer and musician, and founding member of award-winning indie pop band Frente. She plays solo and with the groups Holidays On Ice, Ladychoir and Four Hours Sleep. She has two solo albums and pieces included in the Women Of Letters collections, *A Song For The Road*, *Going Down Swinging*, *The Lifted Brow*, and

Ampersand magazine.





PEOPLE YOU'LL MEET

Anita Hairunnisa • Indonesia



Anita Hairunnisa is a writer and editor from Bandung, West Java. She graduated from Padjajaran University in 2004 and has worked for various publishers since. In 2015 she co-founded Bitread, a digital indie publisher with the mission of helping emerging writers to self-publish their books. Bitread also manages the distribution of books among a network of digital bookstores. *Supported by Bitread.*

Antrabez • Indonesia



Antrabez is a band comprising inmates of Kerobokan Prison – Octaf on bass, Riva on guitar, Febri on vocals, Ronald on keyboard and Daus on drums. The band was formed to allow space for their musical talent. In 2016 they launched their first album, *Saatnya Berubah*, and are granted three days per month to leave the prison to perform. All their performances are guarded by prison officers.

Ary Wicahyana • Indonesia



Ary Wicahyana was born into a family with a deep passion for art. Influenced by his family and his love of Balinese culture, he creates comics inspired by Balinese society, history and art. His first comic series, *Chronicle of Calonarang: BALADEVA*, a mix of fantasy and culture, received numerous awards. Ary has also discussed his work on local TV and radio.

Bayu Pratama • Indonesia



Bayu Pratama's poetry has received numerous awards at competitions in West Nusa Tenggara. In 2016 he was part of an artist residency program at Bumi Pemuda Rahayu, Yogyakarta. Bayu writes short stories and is a member of Komunitas Akarpohon, a space to explore questions, ideas, thoughts, discourses and other art and culture-related activities. *Supported by Charmaine Power, as part of the Emerging Writers Patron Program.*

Bernice Chauly • Malaysia



Bernice Chauly is the author of six books of poetry and prose, which include the acclaimed *Growing Up With Ghosts* and *Onkalo*. She is Festival Director of the George Town Literary Festival, shortlisted at the London Book Fair's 2016 International Excellence Awards. Her novel *Once We Were There* begins during one of Malaysia's most tumultuous periods, the Reformasi of 1998.

Anna Weidenholzer • Austria



An award-winning novelist based in Vienna, Anna Weidenholzer's current fiction explores the continued fraying of our social fabric. In 2013 her book *Der Winter tut den Fischen gut (Winter is Good for Fish)* was nominated for the Leipzig Book Fair Prize, while her latest, *Weshalb die Herren Seesterne tragen (Why the Gentlemen Are Wearing Starfish)*, was nominated for the German Book Prize in 2016. *Supported by the Austrian Embassy.*

Arielle Cottingham • United States/Australia



Hailing from a town just outside of Houston, Texas, Arielle Cottingham absconded to Australia with one suitcase and her mother's miniature coffee maker in 2015. She won the Australian Poetry Slam in 2016, just before she returned to Texas. She currently resides in San Antonio, where she bartends when she isn't writing or performing.

Aya & Laras BTMDG • Indonesia



Aya & Laras BTMDG is a musical duo of sisters born in Denpasar who grew up in Canada. BTMDG is an acronym for Batumadeg Village in Nusa Penida, where their father was born. Their music is inspired by the nature and society that surrounds them. They're also talented actors – in 2016 they were part of the cast of the Broadway production *Peter Pan the Musical* which was performed in Bali.

Ben Sohieb • Indonesia



Ben Sohieb is a novelist, short story writer and screenwriter. His major works include *The Da Peci Code*, which was showcased at the Frankfurt Book Fair 2015, and *Rosid & Delia*. The film adaptation *3 Hati Dua Dunia Satu Cinta* won Best Film at the Indonesian Film Festival 2010. His most recent film script was for *Bid'ah Cinta*, released in March 2017.

Bonita & The Hus Band • Indonesia



One of the hardest-working bands in Indonesia – performing in more than 25 cities and villages on their 2017 tour – Bonita & The Hus Band are Bonita on vocals, Petrus Briyanto Adi on guitars and vocals, Bharata Eli Gulo on percussion and vocals, and Jimmy Tobing on saxophone. They've released two albums – *Small Miracles (2014)* and *Rumah (2016)* – and are renowned for their virtuosic musicianship and exhilarating performances.



PEOPLE YOU'LL MEET

Brigid Delaney • Australia



Brigid Delaney is a journalist with *Guardian Australia* and the author of three books, *This Restless Life*, *Wild Things* and *Wellmania*. She has worked for *The Sydney Morning Herald*, CNN, ninemsn, and *The London Telegraph*. She also writes travel journalism for *Condé Nast Traveler* and *Vanity Fair*. Her diary appears each week in

The Guardian.

Carmen Boullosa • Mexico



One of Mexico's leading novelists, poets, and playwrights, Carmen Boullosa has published 17 novels. Her second, *Antes (Before)*, won the Xavier Villaurrutia Prize for Best Mexican Novel, while the translation of *Texas* won the 2014 Typographical Era Translation Award and was shortlisted for the 2015 PEN Translation Award.

Carmen also writes and prints artist books. *Supported by the Embassy of Mexico*.

Cristy Burne • Australia/New Zealand



Children's author and science writer Cristy Burne has worked as a science circus performer, garbage analyst, Santa's pixie and atom-smashing reporter. Inspired by her years living in Japan, her *Takeshita Demons* trilogy is based on Japanese folklore and features mythical *yokai* monsters. *Takeshita Demons* won the Frances

Lincoln Diverse Voices Children's Book Award. Cristy's latest book is *To the Lighthouse*. *Supported by writingWA*.

David Palazón • Spain



David Palazón is an award-winning documentary photographer, filmmaker, designer and artist from Barcelona. Driven by a curious nature for exploration, his work is a continuous enquiry into the human condition. In 2008, David embarked on a life-changing journey in Timor-Leste, capturing the country's surreal and sublime nature.

Supported by the Embassy of Spain & Institute Cervantes.

Diana Greentree • Australia



After a lengthy career performing in theatre, film and TV, Diana's work with Actors for Refugees inspired her to write *The Camros Bird*, launched at Ubud Writers & Readers Festival in 2013 with Julian Burnside. Formerly Playreading Coordinator with UWRF, Diana returns to the Festival in one of her favorite roles; as a

moderator.

Brigitte Schär • Switzerland



Brigitte Schär is a Swiss writer, singer and performer based in Zurich. Over the past 30 years she has written many books for children and adults which have been translated into 15 languages and received numerous awards. She performs colourful renditions of her works through a mix of recitation, music and theatre at cultural events around the world. *Supported by the Embassy of Switzerland*.

Cokorda Sawitri • Indonesia



Cokorda Sawitri is a writer and theatre activist from Karangasem, Bali. She has published articles, novels, poems and short stories. She founded Kelompok Tulus Ngayah in 1989 and Forum Perempuan Mitra Kasih Bali in 1997 – organizations focusing on socio-cultural issues. She is also active in many female-focused organizations and theatre groups in Bali and Indonesia.

Cristian Rahadiansyah • Indonesia



Jakarta-based journalist Cristian Rahadiansyah has worked for three different travel publications since 2008. He is the former Editor in Chief of *jalanjalan* magazine and the Garuda in-flight magazine, and has been Editor in Chief of *DestinAsian Indonesia*, the archipelago's luxury travel magazine, since 2012. Cristian has

co-written four titles, including *Young Southeast Asia*, which commemorated the 40th anniversary of ASEAN.

Dene Mullen • United Kingdom



Dene Mullen is Editor in Chief of *Southeast Asia Globe* magazine, a regional current affairs, business and lifestyle title with distribution in eight Southeast Asian countries. Originally from London, Dene has been in the journalism industry for 12 years and has worked as an editor for *The Independent* (UK), *FIFA* (worldwide), *Hayters Teamwork* (UK) and *Phnom Penh Post* (Cambodia).

Debra Yatim • Indonesia



Debra Yatim is an activist, journalist, columnist, film and documentary maker and founder of three NGOs in Indonesia. She has published four poetry collections and is currently working on a cycle of one-woman plays about polygamy, and a poetry collection about climate change. Driven by compassion and a profound sense of justice,

Debra is an advocate for human rights and the rights of minority groups.





PEOPLE YOU'LL MEET

Dicky Senda • Indonesia



From Mollo in the highlands of Timor, Dicky Senda is a novelist and food activist who has published a short story collection and a poetry collection. He founded the social enterprise Lakoat Kujawas in his home village of Taiftob in 2016. An integrated art, library, co-working space and homestay, it produces local food and hosts food and literature-themed cultural events for local children.

Drew Ambrose • Australia



Drew Ambrose presents and produces documentaries across the Asia Pacific for Al Jazeera English. As a foreign correspondent he has reported from more than 30 countries. His work has won a number of journalism awards including the New York Festival Gold Medal, Melbourne Press Club Quill and the United Nations Media Peace Award. He lives in Kuala Lumpur.

Erich Langobelen • Indonesia



Hailing from East Nusa Tenggara, Erich Langobelen has published the poetry collection *Luna and Mausoleum*. He also writes scripts and directs productions for Komunitas Sastra Teater Tanya Ritapiret, a theatre group founded in Maumere, East Flores in 1995. Several of his works have been published in national

media, including *Kompas*. He is currently writing his third book. *Supported by Colin Singer, as part of the Emerging Writers Patron Program.*

Erri De Luca • Italy



Erri De Luca is a writer, novelist, storyteller, essayist, translator and poet whose first novel was published in 1989. He has published more than 60 books and numerous collections of short stories and poems, which have been translated into more than 30 languages. He is a translator from Ancient Hebrew and Yiddish, and has

translated several books of the Bible into Italian. *Supported by the Embassy of Italy & the Italian Cultural Institute, Jakarta.*

Han Yujoo • Korea



Han Yujoo's debut novel, *The Impossible Fairy Tale*, was translated into French and English to great acclaim. Her debut short story, *To the Moon*, the title story of her first collection, won Literature and Society's New Writers Award in 2003, and in 2009 she received the Hankook Ilbo Literary Award. Han is also a notable translator and runs

her own boutique publishing house, Oulipo Press.

Djenar Maesa Ayu • Indonesia



Djenar Maesa Ayu is renowned as one of Indonesia's most controversial writers as her works cover many topics considered taboo in Indonesia. She is also an actor, screenwriter and filmmaker. Her fourth film *hUSh*, a collaboration with Singaporean filmmaker Kan Lumé produced by Rumah Karya Sjuman and Chapter Free, was nominated for Best Asian Feature Film at the Jogja-NETPAC Asian Film Festival 2016.

Eko Supriyanto • Indonesia



Founder and Artistic Director of EkosDance Company and Solo Dance Studio, Eko Supriyanto is the leading Indonesian dancer-choreographer of his generation. With credits ranging from consulting for Broadway's *The Lion King* and dancing in Madonna's 2001 world tour, he's performed throughout Indonesia, Europe, America and the Asia Pacific. He holds a PhD in Performance Studies (Gadjah Mada University) and Master of Fine Arts (UCLA).

Erick Est • Indonesia



Batakese Erick Est relocated to Bali in the late 1990s to study fine art before pursuing filmmaking. He has directed almost 300 music videos and 20 short and feature-length films. His documentaries *Janggan: Harvesting the Wind*, about Bali's dragon kite tradition, and *Long Sa'an: The Journey Back*, about Dayak tribe members returning to their birthplace, were well-received.

Fuchsia Dunlop • United Kingdom



Fuchsia Dunlop is an award-winning cook and food writer specializing in Chinese cuisine. She was the first Westerner to train as a chef at the Sichuan Higher Institute of Cuisine, and has been exploring China and its rich culinary culture for more than two decades. She is the author of five books about Chinese food and gastronomy.

Héctor Abad • Colombia



Héctor Abad is one of Colombia's leading writers. He grew up in Medellín, where he studied medicine, philosophy and journalism. After being expelled from university for writing a defamatory text against the Pope, he moved to Italy before returning to his homeland in 1987. His best known works are the bestselling *Angosta*, and *El Olvido que Seremos (Oblivion: A Memoir)*. *Supported by the Embassy of Colombia. Photo credit Emanuel Zerbo.*



PEOPLE YOU'LL MEET

I Gde Pitana • Indonesia



I Gde Pitana is the Indonesian Tourism Ministry's Deputy Minister for International Marketing and former Director of Bali Tourism Authority. Receiving his PhD at the Australian National University, he has served as Professor of Tourism at Udayana University's postgraduate/doctoral program since 2001. He has also published

several books.

I Putu Supartika • Indonesia



I Putu Supartika publishes works in Balinese and Indonesian. His short story collection, *Yen Benjang Tiang Dados Presiden*, and poetry collection, *Lelakut*, are both in Balinese. He was awarded the Hadiah Sastera Rancagé from Yayasan Kebudayaan Rancagé Bandung in 2017, and is Founder of the modern Balinese literature

journal, *Suara Saking Bali*. Supported by Charmaine Power, as part of the Emerging Writers Patron Program.

Ian Burnet • Australia



Ian Burnet has spent 30 years living, working and traveling in Indonesia. His three titles, *Spice Islands*, *East Indies* and *Archipelago: A Journey Across Indonesia*, reflect his fascination with the nation's diverse history, ethnicities and cultures. His latest book, *Where Australia Collides with Asia*, follows the epic voyages of British naturalist

Alfred Russel Wallace around the eastern archipelago.

Ian Rankin • United Kingdom



Ian Rankin is the bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. His books have been translated into 36 languages. He has received an Order of the British Empire for services to literature, is a fellow of the Royal Society of Edinburgh, and in June

2017 became a Fellow of the Royal Society of Literature.

Intan Paramaditha • Indonesia



Intan Paramaditha's fiction explores the relations between gender and sexuality, culture and politics. Her short story collection, *Sihir Perempuan*, was shortlisted for the 2005 Khatulistiwa Literary Award, and in 2013 she received the Kompas Best Short Story Award. Some of her work has been translated into

English and German. She received her PhD from New York University in 2014. Supported by Gramedia Pustaka Utama.

I Nyoman Darma Putra • Indonesia



I Nyoman Darma Putra is Head of Udayana University's Tourism Studies Masters Program. He graduated from Queensland University's School of Languages and Comparative Cultural Studies in 2003. He is the author of *A literary mirror: Balinese reflections on modernity and identity in the twentieth century*.

I Wayan Juniarta • Indonesia



Wayan Juniarta is a journalist who finds solace in crafting essays following his tragically failed attempt at writing poetry. His first and probably last book, *Bungklang-Bungklung*, records the hilarity and ludicrousness of Balinese men. When he's not writing essays, Jun can be found pedaling towards the island's most serene spots while composing bite-size koans, which you can seek with the hashtag #cyclingwithbuddha.

Ian Neubauer • Australia



Freelance journalist and photojournalist Ian Lloyd Neubauer covers current affairs, investigations, travel, Bali, Papua New Guinea and motorbikes. His work has been published by *TIME*, CNN, BBC, *The New York Times*, *The Economist*, Fairfax, News Corp, and *Travel + Leisure*. He is the author of *10 Steps to Travel Writing for Money*, the world's first educational app about the business of travel writing.

Ibe S. Palogai • Indonesia



From South Sulawesi, Ibe S. Palogai is in his final year of Indonesian Literature at Hasanuddin University. *Solilokui* is his first poetry collection. His poems have also been included in a number of anthologies including *Jejak Sajak di Mahakam*, *Benang Ingatan*, *Surat Cinta dari Makassar* and *Dari Timur*. His poems, short stories and essays

have also been published in national media. Supported by Thor and Yiyik Kerr, as part of the Emerging Writers Patron Program.

Jamie James • United States



American novelist and critic Jamie James has been based in Indonesia since 1999. He is the author of seven books, including the novel *Andrew & Joey*, historical fiction novel *Rimbaud in Java*, and *The Glamour of Strangeness*, a global study of expatriate artists and writers, published by Farrar, Straus and Giroux in New York.





PEOPLE YOU'LL MEET

Jan Mantjika • Indonesia/New Zealand



Jan Mantjika was working for a newspaper when she married a Balinese student studying in her hometown. In 1964 they moved to Bali with their first child. After surviving the fearful times of 1965/66, Jan and her husband opened one of Bali's first travel agencies. She describes their experiences in *Bali: 1964 to 2009. The Shadows That Dance In And Out of My Memory*.

Jane Harper • Australia



Jane Harper has worked as a print journalist for 13 years in Australia and the UK. Winner of the Victorian Premier's Literary Award for an Unpublished Manuscript, translation rights to her bestselling first novel *The Dry* sold in more than 20 territories, with film rights sold to Reese Witherspoon and Bruna Papandrea. Jane lives in Melbourne with her husband and daughter.

Janet Steele • USA



Janet Steele is an Associate Professor in the School of Media and Public Affairs, and Director of the Institute for Public Diplomacy and Global Communication at the George Washington University. Her latest book, *Mediating Islam: Cosmopolitan Journalisms in Muslim Southeast Asia*, is forthcoming from the University of Washington Press. She divides her time between Washington, DC and Jakarta.

Jhoanna Lynn B. Cruz • Philippines



Jhoanna Lynn B. Cruz wrote the Philippines' first sole-author collection of lesbian-themed stories, *Women Loving*, available as the ebook *Women on Fire*. Her latest work has been included in *Griffith Review's New Asia Now* issue. Jhoanna teaches creative writing at the University of the Philippines Mindanao. She has a weekly opinion column, Lugar Lang, in the *Mindanao Times*.

Jock Serong • Australia



Jock Serong's *Quota* won the 2015 Crime Writing Association of Australia Ned Kelly Award for Best First Novel, while his bestselling *The Rules of Backyard Cricket* was shortlisted for the Victorian Premier's Award. His latest novel, *On the Java Ridge*, concerns Australia's treatment of asylum seekers. He also teaches law and writes for surfing media and publications including *The Guardian* and *Slow Living*.

JC Burke • Australia



JC Burke was an oncology nurse before she started writing. She has written 11 novels, including *The Story of Tom Brennan*, named the Children's Book Council of Australia Older Readers Book of the Year, and *Pig Boy*, which received the Crime Writing Association of Australia Ned Kelly Award for Best Novel. Her latest, *The Things We Promise*, is set during the AIDS pandemic in 1990.

Janet DeNeefe • Indonesia/Australia



Melbourne-born Janet DeNeefe, Founder & Director of the Ubud Writers & Readers Festival and Ubud Food Festival, has lived in Bali for nearly three decades. Her latest book is *Bali: Food of My Island Home*, following her memoir *Fragrant Rice*. She is also the owner of Casa Luna, Indus and Bar Luna restaurants, and Honeymoon Guesthouse and Bakery in Ubud.

Jengki Sunarta • Indonesia



Jengki Sunarta studied literature and painting. In the early 1990s he started writing poems and then moved on to prose, short stories, essays, novels and art criticism. His works have been published in various national media and anthologies. He is currently involved in Jatijagat Kampung Puisi, a literature and arts community in Denpasar.

Joanna Savill • Australia



Joanna Savill is a lifetime food traveler, author of more than 20 guides to eating out (including the benchmark *Sydney Morning Herald Good Food Guide*), former TV presenter and food festival director. Co-authored with Janne Apelgren, *Around the World in 80 Dinners* is a gastronaut's guide to some of the world's greatest restaurants and the story of many truly memorable meals.

John McGlynn • United States/Indonesia



John H. McGlynn, publisher and translator of Indonesian literature, has translated several dozen publications under his own name and, through the Lontar Foundation, which he co-founded in 1987, has ushered into print 200+ books on Indonesian language, literature, and culture. He has helped to shape the world view of Indonesian literature, almost single-handedly creating a canon of Indonesian literature in English.



PEOPLE YOU'LL MEET

Joko Pinurbo • Indonesia



Blending narrative, irony and self-reflexivity, Joko Pinurbo is one of Indonesia's most prolific poets. He has published 11 poetry collections and won numerous awards, including the Lontar Literary Award in 2001, the Indonesian Language Center Award in 2002 and 2014, the Khatulistiwa Literary Award in 2005 and 2015, and the Southeast Asian Write Award in 2014. *Supported by Gramedia Pustaka Utama.*

Juana Adcock • Mexico/Scotland



Juana Adcock is a poet and translator whose debut *Manca* explores the anatomy of her native country's violence. Her translations have appeared in *Asymptote* and *Words Without Borders*. *The Story of a Sociopath*, her co-translation of Julia Navarro's *Historia de un canalla*, was published by Penguin Random House. *Supported by Literature Across Frontiers.*

Kadek Sonia Piscayanti • Indonesia



Balinese writer Kadek Sonia Piscayanti has published a number of books including *The Art of Literature* and *Perempuan Tanpa Nama*. She is a theatre director and manages the cultural group Mahima Community. She also established independent publisher Mahima Institute Indonesia in North Bali to develop literacy among young writers. Her most recent publication is *Burning Hair*, a poetry collection released in May 2017.

Kate Holden • Australia



Kate Holden is the author of the bestselling *In My Skin: A Memoir*, and *The Romantic: Italian Nights and Days*, published by Text. For six years she was a columnist for *The Age* and has had essays, short stories and reviews featured in *Griffith Review*, *Meanjin*, *The Weekend Australian*, *The Monthly*, and *The Saturday Paper*.

Ketut Yuliorsa • Indonesia



Ketut Yuliorsa has worked as a writer, actor and musician in Indonesia and Australia. He's published two poetry collections and is the advisor to the Bali Provincial Government Literary Program. He and his wife Anita established Ubud's first bookshop, Ganesha Bookshop, in 1986, and in 2004 the Books For Bali Project, to foster literacy and learning through the donation of books to schools and libraries.

Josephine Wilson • Australia



Josephine Wilson is a Perth-based writer and teacher whose first novel *Cusp* was published in 2005. Her second novel *Extinctions* won the 2017 Miles Franklin Award, the Dorothy Hewett Award for an Unpublished Manuscript, and was nominated for the Colin Roderick Award. She teaches at Curtin University and is on the Board of the Perth Institute of Contemporary Arts. *Supported by writingWA. Photo credit Peter Marko.*

Jung Chang • China/United Kingdom



Jung Chang is the bestselling author of family autobiography *Wild Swans* and *Mao: The Unknown Story* (with Jon Halliday). Her most recent book is *Empress Dowager Cixi: The Concubine Who Launched Modern China*. Her books have been translated into more than 40 languages and sold more than 15 million copies. She lives in London.

Kate Cole-Adams • Australia



Kate Cole-Adams is a Melbourne-based writer and journalist. Her new book, *Anaesthesia: the Gift of Oblivion and the Mystery of Consciousness*, is a philosophical and personal exploration of what happens when we go under. Her 2008 novel, *Walking to the Moon*, was shortlisted in the Unpublished Manuscript section of the 2006 Victorian Premier's Literary Awards. She writes very slowly.

Kan Lumé • Singapore



Kan Lumé is an award-winning film director. Among his accolades, his debut *The Art of Flirting* won Best ASEAN Feature at the Malaysian Video Awards 2005, *Liberta* won the NETPAC Award at Tripoli Film Festival 2013, while *The Naked DJ* earned Kan another NETPAC Award for Best Asian Film at Jogja-NETPAC Asian Film Festival 2014. His ninth film, *hUSH*, is a collaboration with Indonesian filmmaker Djenar Maesa Ayu.

Kirsti Melville • Australia



Kirsti Melville is an award-winning documentary producer and the presenter of *Earshot* on ABC Radio National. Her work focuses on human rights and social justice. When she's not busy telling other people's stories, you'll find her curled up reading them. She's addicted to understanding the complexities of human relationships and adding to the overflowing pile of books beside her bed.





PEOPLE YOU'LL MEET

Kun Adnyana • Indonesia



Dr Wayan Kun Adnyana has been teaching at the Indonesian Institute of Arts (ISI) Denpasar's Faculty of Fine Art and Design since 2003. He has contributed articles on a variety of arts and cultural topics to major national media, curated art exhibitions for the National Gallery, and since 2016 has served as Editor of *Mudra*, ISI

Denpasar's journal of national arts and culture.

Leanne Ellul • Malta



Leanne Ellul writes poetry, prose and plays. She won Malta's Novels for Youth Prize in 2014 for *Gamma*. In 2016 she was featured in the Commonwealth Youth Council's *Young Achievers* book, and named Best Emerging Author by Malta's National Book Council. Leanne is currently working on her first collection of

poems and a second novel for young adults.

Leza Lowitz • United States/Japan



Leza Lowitz is an award-winning American writer and poet living in Japan. She has written, edited and co-translated over 20 books, including the young adult verse novel *Up from the Sea*, and *Here Comes the Sun*, a bestselling memoir on adapting and adopting abroad. She also runs a popular Tokyo yoga studio.

Lulu Lutfi Labibi • Indonesia



Lulu Lutfi Labibi is a young designer from Yogyakarta who studied Textile Art at the Indonesian Institute of the Arts. He began designing ready-to-wear collections using traditional textiles in 2012. Since then his designs have been showcased at the 8th Museum

Quartier Vienna Fashion Week, and several times at Jakarta Fashion Week. His mission is to help promote Indonesian textiles internationally while supporting local craftspeople.

Marc Nair • Singapore



Poet and photographer Marc Nair was the recipient of the Singapore National Arts Council (NAC) 2016 Young Artist Award. He has published seven volumes of poetry and performed spoken word internationally for over ten years. Marc was the 2016-17 Nanyang Technological University-NAC Writer in Residence and is the Co-founder of *Mackerel*, a culture magazine.

Kuncir Sathya Viku • Indonesia



Kuncir is a renowned Balinese graphic and mural artist, illustrator and painter. To create his artwork he dives into his origins, transforming the characters of the *Rerajahan* (a sacred Balinese text) into highly distinctive contemporary pieces. Some of his major works have been showcased at Artotel Sanur and the Ngurah Rai International

Airport. Kuncir is the creator of the UWRF17 artwork.

Leila S. Chudori • Indonesia



Renowned as one of Indonesia's most respected senior journalists, Leila Salikha Chudori had her first short stories published when she was 12. Her first novel *Pulang*, a saga spanning two generations of Indonesian exiles, has received multiple awards and been translated into five languages. *World Literature Today* listed it as one

of 75 Notable Translations of 2015.

Lijia Zhang • China/United Kingdom



Lijia Zhang is a rocket factory worker turned writer, social commentator and public speaker. Her articles have appeared in *The Guardian* and *The New York Times*. She is the author of the critically acclaimed memoir '*Socialism is Great!*' *A Worker's Memoir of The New China*, which has been translated into seven languages. Her debut

novel *Lotus* follows a prostitute in China.

Madeleine Thien • Canada



Madeleine Thien is the author of the story collection *Simple Recipes* and the novels *Certainty*, *Dogs at the Perimeter*, which won the Frankfurt Book Fair's 2015 LiBeraturpreis, and *Do Not Say We Have Nothing*, shortlisted for the 2016 Man Booker Prize. Her work has been translated into 23 languages. The daughter of Malaysian-Chinese immigrants to Canada, she

lives in Montreal.

Marina Mahathir • Malaysia



Former UN Person of the Year, Marina Mahathir is a Malaysian writer and activist whose passion for women's rights has been a constant thread throughout her working life. Writing columns about current issues for over 25 years, she has published three compilations. Marina co-produced a TV program for young women and

founded Zafigo.com, a travel website for women in Asia.





PEOPLE YOU'LL MEET

Marieke Hardy • Australia



Marieke Hardy is a writer, curator, producer, and immersive theatre practitioner. She is co-curator of "worldwide literary phenomenon" Women of Letters and has been a regular panelist on ABC's *The Book Club* for the past 11 years. A collection of her essays was released through Allen and Unwin in 2011. She wholly believes in the power of the written word.

Mas Ruscitadewi • Indonesia



Mas Ruscitadewi studied Archeology, Philosophy and Religion at the Denpasar State Hindu Dharma Institute. As well as writing poetry, songs and short stories, she teaches philosophy in the form of theatre to prisoners who've been sentenced to death at Kerobokan Prison. She also teaches children with HIV/AIDS at Yayasan Kerti Praja.

Michael Vatikiotis • United Kingdom



Michael Vatikiotis is a writer and journalist based in Singapore. After training as a journalist with the BBC in London, he moved to Asia and was a correspondent and then Editor of the *Far Eastern Economic Review*. He has written two novels set in Indonesia. His latest book is *Blood and Silk: Power and Conflict in Modern Southeast Asia*.

Miles Merrill • United States/Australia



Originally from Chicago, the birthplace of poetry slams, Miles is a writer, performer, event coordinator and catalyst for Australia's spoken word movement. He is the Director of arts organization Word Travels, and the international performing writers' program Australian Poetry Slam. He combines poetry with theatre,

experimental audio, hip hop and standup, and publishes text, video and audio, but is best experienced live.

Morika Tetelepta • Indonesia



Morika Tetelepta was born in Manado, North Sulawesi, and spent his childhood in Ambon and Malang. He studied Theology and Philosophy at universities in Jakarta, Ambon and Groningen. He is a member of the Maluku Hiphop Community and Bengkel Sastra Maluku, a literary community. Supported by Robert Karoly, as part of the Emerging Writers Patron Program.

Marlowe Bandem • Indonesia



Marlowe Bandem is a DJ, cyclist, manager of two micro-banks and Vice Chairman of Widya Dharma Shanti Foundation which oversees STIKOM Bali, the largest ICT college in Bali. He is part of the Bali 1928 research team which, led by ethnomusicologist Dr Edward Herbst, is working on repatriating Bali's earliest music recordings, films and photographs, from archives, libraries, universities and personal collections overseas.

Melissa Lucashenko • Australia



Melissa Lucashenko is a multi-award winning literary fiction and non-fiction writer of Goorie heritage. Her debut *Steam Pigs* received the Dobbie Prize for Australian women's fiction in 1997. She's received numerous awards since, including a Walkley in 2013 for her piece 'Sinking below sight: Down and out in Brisbane and Logan'. In the same year her fifth novel, *Mullumbimby*, won the Deloitte Queensland Literary Fiction Prize.

Michael Williams • Australia



Michael Williams is the Director of the Wheeler Centre for Books, Writing and Ideas in Melbourne. Previous host of ABC Radio National's *Blueprint for Living*, he now hosts *Talkfest* and is a regular guest on other ABC Radio programs and TV. He has written extensively for *The Guardian*, *The Age*, *Sydney Morning Herald*, *The Australian* and other publications.

Mohammad Isa Gautama • Indonesia



From Padang, West Sumatra, Mohammad Isa Gautama has had numerous works published in national media. His poems have been included in various anthologies, such as *Pesan Camar*, *Dari Bumi Lada*, *Slonding* and *Baruga*. He is a lecturer at the Padang State University. Supported by Balai Bahasa & Budaya Indonesia Victoria – Tasmania (BBBIVT), as part of the Emerging Writers Patron Program.

Muhammad Subhan • Indonesia



Muhammad Subhan's heritage is Acehnese and Minang. His column, Ruang Budaya Harian, appears in the newspaper *Rakyat Sumbar*. His books include *Rinai Kabut Singgalang*, *Rumah di Tengah Sawah*, *Sajak-Sajak Dibuang Sayang*, *Kota di Selembur Kuarto* and *Bensin di Kepala Bapak*. Supported by Future Leaders, as part of the Emerging Writers Patron Program.



PEOPLE YOU'LL MEET



Murti Bunanta • Indonesia



Murti Bunanta is a children's literature specialist, researcher, children's folklorist, and internationally award-winning author who has published 50 books in Indonesia, Canada and the US. Her books have been translated into five languages. She is the Founder and President of the Society for the Advancement of Children's

Literature, and represents Indonesia on the International Board on Books for Young People.

Nathalie Ronvaux • Luxembourg



French-language poet and playwright Nathalie Ronvaux has published four plays and five poetry collections, including *La liberté meurt chaque jour au bout d'une corde* (*Freedom Dies Every Day at the End of a Rope*). Her play *La vérité m'appartient* (*The Truth Belongs to Me*) received first prize in Luxembourg's National Literary Contest in 2013 and was staged in 2016. *Supported by Literature*

Across Frontiers & Ministry of Culture of the Grand Duchy of Luxembourg.

Nh. Dini • Indonesia



Nurhayati Srihardini Siti Nukatin, better known by her pen name Nh. Dini, is one of Indonesia's most respected and prolific novelists, and one of the nation's first writers whose work is themed around feminism. Her first novel was published in 1961, with 20 published since. She received the Southeast Asia Write Award in 2003. She is

81-years-old and lives in Central Java.

Nila Tanzil • Indonesia



Nila Tanzil is the Founder of Taman Bacaan Pelangi (Rainbow Reading Gardens), a not-for-profit organization building children's libraries in some of eastern Indonesia's most remote areas, and author of *Lembar-Lembar Pelangi* (*The Pages of a Rainbow*). She has received numerous awards, including being listed among Ernst &

Young's Ten Entrepreneurs of the Year in 2016 (Social Entrepreneur category), and Forbes Indonesia's Ten Inspiring Women in 2015.

Nisid Hajari • USA



Nisid Hajari is the author of *Midnight's Furies: The Deadly Legacy of India's Partition*, which received the 2016 Colby Award for Best Military Book. It was also a finalist for independent organization the Council on Foreign Relations' Arthur Ross Book Award, and the Shakti Bhatt Prize. Nisid is currently Asia Editor for Bloomberg View, the

editorial page of *Bloomberg News*.

Na'imatur Rofiqoh • Indonesia



Na'imatur Rofiqoh is a writer and children's book illustrator. Her work has been published in *Bukulah!*, *Ora Weruh*, *Solopos* and *Tribun Jateng*. Na'imatur published the essay collection *Asmara Bermata Bahasa* in 2016. *Supported by Marguerite Hall, as part of the Emerging Writers Patron Program.*

Neang Sotheary • Cambodia



Neang Sotheary is a young screenwriter from Phnom Penh, Cambodia. She is part of a new generation of intellectuals bringing energy and vigor to contemporary Khmer culture. She worked as a screenwriter and Head of Writers Room for BBC Media Action, before joining Reahu Productions, a TV and film studio in Phnom Penh, as Head of Drama and Features. *Supported by*

The Japan Foundation Asia Center.

Nigel Barley • United Kingdom



Anthropologist Nigel Barley's first book, *The Innocent Anthropologist*, published in 1983, is an account of his field work in Cameroon. After working in Africa and publishing books about his time there, he moved to Indonesia, writing in a variety of genres – travel, art, historical biography, and fiction. His first book written there, *Not a Hazardous Sport*, published in 1989, describes his experiences in Toraja.

Niluh Djelantik • Indonesia



Niluh Djelantik is a Balinese high-end leather shoe and accessories designer, whose shoes are exported to 20 countries and have been worn by celebrities including Uma Thurman, Cameron Diaz and Julia Roberts. She received Best Fashion Brand & Designer at the 2010 Yak Awards, and was nominated for an Ernst &

Young's Entrepreneurial Winning Women Award in 2012.

Norman Ince • Canada/Indonesia



Norman Ince has taught English for more than 25 years in Indonesia, most recently at Jakarta Intercultural School. Over this time he has cultivated his strong interest in Indonesian literature and language. He has led workshops for teachers of Bahasa Indonesia to develop creative writing activities, published a tribute to Pramodya Ananta Toer in *The Jakarta Post*, and

translated Fira Basuki's *Jendela-Jendela*. *Supported by Jakarta Intercultural School.*





PEOPLE YOU'LL MEET

Nury Vittachi • Hong Kong/Sri Lanka



Nury Vittachi is one of Asia's most widely published authors, and chairman of the Asia Pacific's liveliest association of writers. His publishers include Penguin Random House, Scholastic Books, John Wiley Inc., and St Martin's Press. His latest books include *The Witchhunters*, and a book on quantum physics for children for World Scientific Press.

Oka Rusmini • Indonesia



Oka Rusmini is one of the most influential Balinese authors of her generation. Born into a high caste Brahmin family, she grew into a poet and novelist with a critical perspective toward the patriarchal mindset dominating the island's traditional culture. Among her important works are *Tarian Bumi (Dance of the Earth)*, *Sagra* and *Patiwangi (Fragrant Death)*.

Papermoon Puppet Theatre • Indonesia



Indonesia's premier contemporary puppet theatre group, Papermoon's mixed-media productions imaginatively explore identity, history and society. Founded in Yogyakarta in 2006, their evocative works tell personal stories that transcend cultural boundaries, and have been performed in 15 countries. *Supported by Valentine Willie.*

Paula Constant • Australia



Paula Constant has walked 12,000km through England, France, Spain, Portugal, Morocco, Mauritania, Mali and Niger. From 2005-2007, she walked over 7,000km through the Sahara with her own camels, until she was halted by the civil war in Niger. Her two books are *Slow Journey South* and *Sahara*.

Pranita Dewi • Indonesia



focusing on literary, performing arts and visual arts activities.

Pranita Dewi writes poems, lyrical prose and short stories. Her works have been published in national media including *Kompas*, *Tempo*, *Media Indonesia*, *Bali Post* and many others. Her poetry collection *Pelacur Para Dewa* was published in 2006. She's a member of Komunitas KembangLalang in Denpasar, a community

Nusrat Durrani • India



Nusrat Durrani used the power of an iconic brand, MTV, to provide a platform for unheard voices and to create inspiring, authentic narratives of international youth. In a cutting-edge range of work that intersects culture, politics, relationships, fashion and film, his stories have covered over 50 countries. *Supported by The Bob Hawke Prime Ministerial Centre, UniSA.*

Osamah Sami • Australia/Iran



Osamah Sami is an award-winning Australian actor, writer and standup comedian of Iraqi descent. His book *Good Muslim Boy* received the 2016 NSW Premier's Literary Award. Osama co-wrote and starred in Australia's first Muslim romantic comedy, *Ali's Wedding*, which received the Audience Award for Best Feature Film at the 2017 Sydney Film Festival.

Paul McVeigh • Ireland/United Kingdom



Paul McVeigh's *The Good Son* won the Polari First Novel Prize and the McCrea Literary Award. His short stories have appeared in print and broadcast on BBC Radio, and he also founded the London Short Story Festival. His work has appeared on TV, on stage in London's West End, and has been translated into seven languages.

Supported by Arts Council of Northern Ireland & Culture Ireland.

Per Andersson • Sweden



Writer and journalist Per J Andersson is Co-founder and Editor of *Vagabond*, Sweden's leading travel magazine. He has written several guidebooks about India, while the English translation of his first book *The Amazing Story of the Man Who Cycled from India to Europe for Love* was published this year. His latest book is

For those who travel the world is beautiful. Supported by Sveriges Författarfond.

Pierre Coffin • France/Indonesia



Pierre-Louis Padang Coffin is a French-Indonesian animator, film director and voice actor. He is best known for co-directing, with Chris Renaud, the films in the *Despicable Me* franchise, and as the voice of the Minions. For this he received the Kids Family Award at the 10th Seiyu Awards in Japan, which recognize the world's best voice acting

talent.





PEOPLE YOU'LL MEET

Putu Oka Sukanta • Indonesia



Acclaimed writer and activist Putu Oka Sukanta was incarcerated without trial for ten years during the New Order regime. For his contributions to human rights education in Indonesia through fiction and non-fiction writing, editing, film production and community education activities, he received a Human Rights Watch Hellman-Hammett grant, and the inaugural Herb Feith

Foundation Human Rights Education Award in 2016.

Rachel Ang • Australia



Rachel Ang is a comics artist from Melbourne. She studied Painting at the Victorian College of the Arts and Architecture at the Royal Melbourne Institute of Technology University. Her work has been published by *The Lifted Brow*, *Ladies of Leisure* and *The Stella Prize*. She is Art Director of *Pencilled In*, a magazine championing the work of Asian-Australian writers and artists. She is working

on a book of short graphic stories.

Rai Pendet • Indonesia



Rai Pendet was born into an artistic family in Nyuh Kuning, Ubud. His film *Earth Dance* has received national awards and has been screened in multiple European countries. His films *Depth of the Bamboo Forest* won the Chengdu Microfilm Competition, while *Menarung Jiواني* was screened nationally. He currently runs Silurbarong.co, a community of filmmakers.

Rebecca Henschke • Australia/Indonesia



An award-winning journalist who has reported from Southeast Asia for over a decade, Rebecca Henschke is the Editor of BBC Indonesia. Before joining the BBC she was Editor of regional current affairs program *Asia Calling* with KBR/Tempo TV, and a reporter with SBS Australia. She is the only foreign journalist to win an Indonesian Alliance of

Independent Journalists media award.

Rizki Amir • Indonesia



Currently studying Indonesian literature at Surabaya State University, Rizki's writing has been published in various local media. His poems were included in the anthology *Seremoni Pacar di Pintu Darurat*. He is a member of the literary community Komunitas Rabo Sore.

Supported by Peter Johnson, as part of the Emerging Writers Patron Program.

Qaisra Shahraz • United Kingdom/Pakistan



Qaisra Shahraz is an award-winning British-Pakistani novelist and scriptwriter. She recently won the prestigious National Diversity Lifetime Achiever Award for Services to Literature, Education, Gender and Interfaith Activism. She was recognized as one of 100 influential Pakistani women in the Pakistan Power 100 list in 2012.

Qaisra is an advisor to the Asia Pacific Writers

and Translators.

Rachmat Hidayat Mustamin • Indonesia



Film director, film critic and poet Rachmat Hidayat Mustamin is a graduate of the National University of Malaysia. He has been part of Imitation Film Project since 2016. His short film, *A Tree Growing Inside My Head*, was screened at the 2017 Cairo Video Film Festival and the Chennai International Short Film Festival. *Supported by Peter Johnson, as part of the Emerging Writers Patron Program.*

Rawi Hage • Lebanon/Canada



Rawi Hage is a Canadian-Lebanese writer and visual artist. He is the author of three novels and has published journalism and fiction in several Canadian and American magazines, and in *PEN America Journal*. His 2006 debut novel, *De Niro's Game*, received numerous awards including the IMPAC Dublin Literary Award. His work has been translated into 30 languages. *Supported by the*

Embassy of Canada.

Rio Helmi • Indonesia



Rio Helmi has been photographing Asia, and writing for international publications, since 1978. His work has featured in magazines, documentaries, and more than 20 large-format photographic books. He blogs about a wide range of topics for the *Huffington Post*.

Rizqi R. Mosmarth • Indonesia



Rizqi R. Mosmarth, known by the name ECKY, is the Founder of *FIGHT*, a comic magazine established in 2015. He is the writer, illustrator, publisher and Editor of Masyarakat Komik Indonesia. He is currently creating eight historical comics for elementary and high school students, in conjunction with the Indonesian Ministry of Education and Culture.



PEOPLE YOU'LL MEET

Rob Henry • Australia



Rob Henry is a self-taught independent filmmaker and cultural activist. He is currently touring his debut feature documentary *As Worlds Divide*, about the Mentawai who live off the coast of West Sumatra. As part of this project, Rob founded the Indigenous Education Foundation, which empowers displaced Indigenous communities to develop and sustain their own cultural education.

Robert Dessaix • Australia



Robert Dessaix is an Australian writer and translator whose books include the autobiography *A Mother's Disgrace*, the novel *Night Letters*, and the travel memoirs *Twilight of Love* and *Arabesques*. His most recent work of literary non-fiction is *The Pleasures of Leisure*. Supported by MUD Literary Club.

Sakdiyah Ma'ruf • Indonesia



Sakdiyah Ma'ruf is among the first female Muslim standup comedians in Indonesia. Challenging violence, extremism, and discussing women's rights through humor, she was selected as Ambassador of the Moral Courage Project and was chosen as one of three Laureates of the Vaclav Havel International Prize for Creative

Dissent. She is Co-founder of #PerempuanBerHak (Women's Rights), an all female standup comedy troupe.

Sanaz Fotouhi • Australia



Sanaz Fotouhi is Director of Asia Pacific Writers & Translators, and a writer and filmmaker. Her book *The Literature of the Iranian Diaspora: Meaning and Identity Since the Islamic Revolution* is a pioneering study. Her articles have been published in *The Southerly*, *Griffith Review*, *The Guardian UK*, and locally in *The Jakarta Post*.

Seno Gumira Ajidarma • Indonesia



Seno Gumira Ajidarma's works reflect the undying rebel in his heart, tackling political oppression and state-sponsored violence, a dangerous taboo during the New Order regime. His works include *Saksi Mata*, *Manusia Kamar* and *Penembak Misterius*. He has won the Southeast Asia Write Award, Dinny O'Hearn Literary Prize and the Khatulistiwa Award. He is also an accomplished photographer.

Robert Crocker • Australia



Robert Crocker is an Oxford-trained historian with a passionate interest in the environment. His book *Somebody Else's Problem: Consumerism, Sustainability and Design* is published by Greenleaf, and won gold in the Sustainability category at the 2017 Axiom Business Book Awards.

Rosemary Sayer • Australia



Rosemary Sayer is a writer, business communications consultant and former journalist. Her third book *More to the Story – conversations with refugees* was published in 2015. She has previously written two biographies. Rosemary lectures and tutors in human rights and writing at Curtin University where she is completing her PhD about refugee life stories and human rights.

Sam Rice • United Kingdom



Sam Rice's career has taken her from management consultant and travel business owner to sommelier, wine columnist and more recently, food writer. Her latest book, *The Midlife Kitchen: Health-Boosting Recipes for Midlife & Beyond*, co-written with Mimi Spencer, is a recent *Sunday Times* Bestseller in the UK. She lives in Bali with her husband and two children.

Sarah Kanowski • Australia



Sarah Kanowski presents ABC Radio National's *Books and Arts* program on Fridays, and *Best of Books and Arts* on Saturdays. She has also worked on RN programs *Weekend Arts*, *Late Night Live* and *Saturday Extra*. Sarah is also the former Editor of Tasmania's *Island* magazine, and holds a Masters in English Studies from the University of Oxford.

Sergio Chejfec • Argentina



Argentine writer Sergio Chejfec is currently the Distinguished Writer in Residence at New York University's Department of Spanish and Portuguese. He has published novels, essays and a poetry collection, with many of the novels translated into several languages. In 2014, he received Argentina's National Literature Award. Supported by the Embassy of the Argentine Republic.



PEOPLE YOU'LL MEET



Seruni Unie • Indonesia



Seruni Unie is a poet from Surakarta. Some of her works have been published in national media such as *Jawa Pos*, *Media Indonesia* and *Republika*. She has also published the poetry collections *Catatan Perempuan*, *Andrawina*, and *Zikir Mawar*. Supported by Pena Atanasoff, as part of the Emerging Writers Patron Program.

Sholeh Wolpé • Iran/United States



Sholeh Wolpé is an award-winning Iranian-born poet, playwright and literary translator. She has published four collections of poetry, translated three books, and edited three anthologies. In 2016 her play *SHAME* was a 2016 Eugene O'Neill Theater Center's National Playwright Conference semifinalist, and she was one of ten Centenary

Stage Women Playwrights Series finalists.

Simon Winchester • United Kingdom



Simon Winchester is *The New York Times* bestselling author of *Krakatoa: The Day the World Exploded* and *The Professor and the Madman*. His recent titles include *Pacific* and *The Men Who United the States*. Simon was awarded an Order of the British Empire for his services to journalism and literature. He lives in Massachusetts and

New York City.

Sophal Ear • Cambodia/United States



Sophal Ear leads research on post-conflict countries, investigating the effectiveness of aid and the challenges of development. He is the author of *Aid Dependence in Cambodia: How Foreign Assistance Undermines Democracy*, and co-author of *The Hungry Dragon: How China's Resources Quest is Reshaping the World*. He

moved to the US from France as a Cambodian refugee at age ten. Supported by The Japan Foundation Asia Center.

Stanley Harsha • United States



Stanley Harsha first came to Indonesia as a young diplomat in 1986, and returned for multiple diplomatic tours before writing his memoir, *Like the Moon and the Sun*. Acculturated into a Javanese family through marriage, in his memoir he shares intimate perspectives on Indonesia's rich multicultural society and

customs. He now divides his time between Colorado and Jakarta.

Shokoofeh Azar • Iran/Australia



A rising star of Iranian literature, Shokoofeh Azar has written two collections of short stories, a children's book, and had numerous articles published in Iranian media. Set in Iran during the period following the Islamic Revolution in 1979, her debut novel, *The Enlightenment of the Greengage Tree*, published by Wild Dingo Press,

features the lyrical magic realism of classical Persian storytelling. Supported by writingWA.

Simon Armitage • United Kingdom



Simon Armitage is Professor of Poetry at the University of Leeds. He has published 11 poetry collections, writes extensively for television and radio, and is the author of two novels and three non-fiction bestsellers. He was awarded a Commander of the British Empire for services to poetry in 2010, and was appointed Professor of

Poetry at Oxford University in 2015.

Sonny Liew • Malaysia/Singapore



Sonny Liew's *New York Times* Bestseller *The Art of Charlie Chan Hock Chye* won three Eisner Awards, and was the first graphic novel to win the Singapore Literature Prize. His other titles include *The Shadow Hero* (with Gene Yang), *Doctor Fate* (with Paul Levitz) and *Malinky Robot*, along with work for Marvel Comics and DC Comics. Born in

Malaysia, he lives and works in Singapore.

Sophie Cunningham • Australia



Sophie Cunningham has been on the publishing scene in Australia for 30 years and is the author of four books, *Geography*, *Bird*, *Melbourne*, and *Warning: The Story of Cyclone Tracy*. She is an Adjunct Professor at the Royal Melbourne Institute of Technology University's non/fictionLab, and one of the Founders of The

Stella Prize, the annual award for writing by Australian women in all genres.

Step Vaessen • Netherlands



Step Vaessen is a senior correspondent who has been based in Jakarta for the past 20 years. From 1997 until 2006, she reported for Dutch media from Indonesia and Asia, and since then has been an Indonesia correspondent for Al Jazeera English. She's covered topics including the fall of Soharo, Timor-Leste's independence

struggle, and religious, political and ethnic violence. In 2001 she published her book *Jihad with Sambal*.





PEOPLE YOU'LL MEET

Steph Harmon • Australia



Steph Harmon is Culture Editor of *Guardian Australia*. Prior to that she was Founding Editor of youth news, pop culture and politics site Junkee.com, which launched in 2011 and soon became a leading destination for emerging writers, critics and commentators. Former Editor of Sydney music and arts streetpress *The Brag*.

Steph is also on the board of the National Young Writers' Festival in Australia.

Susan Tereba • United States/Indonesia



Artist, jewelry designer and writer Susan Tereba has lived in Bali for 27 years. With 14 years' experience as the primary caregiver for her husband who had Alzheimer's, she now writes and speaks with the goal of inspiring other caregivers for those with chronic illnesses.

Her book *Piece by Piece: Love in the Land of Alzheimer's* was published in 2016.

Suzy Hutomo • Indonesia



Suzy Hutomo is the co-owner and chairperson of The Body Shop Indonesia. She believes that all businesses should be sustainable, and is passionate about promoting her mantra 'Planet-People-Profit', in the hope it is adopted by all people in business. She is also the Founder of Sustainable Suzy, a sustainable lifestyle channel

at www.sustainablesuzy.com.

Taufiqurrahman • Indonesia



Taufiqurrahman is currently completing his Philosophy degree at Gadjah Mada University. He has received various awards for his essay writing, including first place in the Kemdikbud National Essay Competition in 2013, and second place in the STF Driyarkara Philosophy Essay Competition in 2017. His essay collection,

Jejak-jejak Pencarian, was published in 2017. Supported by Future Leaders, as part of the Emerging Writers Patron Program.

Tim Flannery • Australia



One of Australia's leading writers on climate change, Tim Flannery has published over 30 books including the award-winning *The Future Eaters*, *The Weather Makers*, *Here on Earth* and the novel *The Mystery of the Venus Island Fetish*. He was named Australian Humanist of the Year in 2005 and Australian of the Year in 2007. He founded the Australian Climate Council in 2013.

Sugi Lanus • Indonesia



Sugi Lanus was born in 1972 in Bali. He studied Balinese and the ancient Javanese language and literature at Udayana University, Bali. He founded the Hanacaraka Society in 2006, a non-for-profit organization concerned with preserving and studying classical texts from Bali and Lombok. He works as an academic and was invited to speak at the Frankfurt Book Fair 2015.

Sutardji Calzoum Bachri • Indonesia



Once known as 'The President of Indonesian Poets', Sutardji Calzoum Bachri is renowned for his highly distinctive style of poetry which is similar to a mantra and sounds like a chant. *O Amuk Kapak* is the collection of poems he wrote from 1966 to 1979, for which he received the Southeast Asian Write Award.

Swoofone • Indonesia



I Wayan Subudi Yadnyana, known as Swoofone, is a Balinese street artist. He takes inspiration from Balinese temple illustrations and traditional Balinese clothes to create new shapes and compositions. His works are themed around Balinese Hindu teachings and symbols, while also addressing contemporary issues, and

were exhibited at TROPICA Festival 2017 – Bali's biggest street art festival.

Tenzin Dickie • Tibet/United States



Tenzin Dickie is a writer and literary translator. She is Editor of *Old Demons, New Deities: Twenty One Short Stories from Tibet*, the first English language anthology of Tibetan fiction. She is also Editor of *The Treasury of Lives*, a biographical encyclopedia of Tibet, Inner Asia, and the Himalaya. She is a 2014-2015 ALTA Fellow of the

American Literary Translators' Association.

Tom Owen Edmunds • United Kingdom



Tom Owen Edmunds heads the Climate Change Unit at the British Embassy Jakarta. His previous posts include Lahore and Colombo. In the 1990s, he was described by the *British Journal of Photography* as "one of the world's leading travel photographers". He has shot assignments in over 100 countries, published books on

Bhutan and Mexico, and photographed the BBC's *Great Journeys* publications.



PEOPLE YOU'LL MEET



Trinity • Indonesia



Trinity is Indonesia's leading travel writer with 13 national bestselling books, including *The Naked Traveler* series which was adapted into the feature film *Trinity: The Nekat Traveler*. Her blog naked-traveler.com has inspired many young Indonesians to travel. Previously, she was a literary translator, regular contributor to

Yahoo! Travel, and host of *The Naked Traveler* on MNC Food Travel channel.

Veronica Stigger • Brazil



Veronica Stigger is a writer, journalist and art critic. The author of ten books, she has won several prizes including the Premio São Paulo and the Prêmio Açorianos. She was one of the Bogota39 – a collaboration between the Hay Festival and Bogotá: UNESCO World Book Capital City 2007, which identified 39 of the most promising Latin American writers under the age of 39. Supported

by the Brazilian Ministry of Foreign Affairs.

Viebeke • Indonesia



Viebeke is a social activist and Founder of the philanthropy community I Am Angel. It provides a vast range of services, from educational support and healthcare, to addressing malnutrition, environmental conservation and post-disaster relief. It also provides support for children with cancer and delivers free pregnancy checks,

mostly in two of Bali's most underdeveloped districts, Karangasem and Buleleng.

Warih Wisatsana • Indonesia



Warih Wisatsana is an award-winning poet, writer and editor. He has been invited to speak at the Utan Kayu International Literary Biennale, Winternach Den Haag, Inalco Paris, Poetry and Sincerity, and JillFest. His poetry collections are *Ikan Terbang Tak Berkawan* and *May Fire & Other Poems*, which has been translated into English

and German.

Tsuyoshi Maeyama • Japan/Indonesia



Tsuyoshi Maeyama is a writer and translator. He translated the work of Ann Dunham Soetoro, mother of former US president Barack Obama. Her original title was *Surviving Against the Odds: Village Industry in Indonesia*. Tsuyoshi studied for his Masters at Gadjah Mada University in Yogyakarta. Supported by The Japan Foundation

Asia Center.

Victor Heringer • Brazil/Portugal



Victor Heringer is a writer, poet and artist. His novel *Glória* won the Prêmio Jabuti in 2012, a prominent literary prize in Brazil. As an artist, he has exhibited work at the Bienal de São Paulo, the Museu de Arte Moderna do Rio de Janeiro, and the Museu de Língua Portuguesa. He writes regularly for literary magazine *Pessoa*, and lives and works in Rio de Janeiro. Supported by the

Brazilian Ministry of Foreign Affairs.

Voice of Baceprot • Indonesia



Rocking against prejudice and smashing stereotypes, Voice of Baceprot is an all-girl metal band from West Java, with Firda Kurnia on vocals and guitar, Widi Rahmawati on bass, and Eusi Siti Aisyah on drums. *Baceprot* means 'noisy' in their native Sundanese. Besides covering classics by Metallica and Slipknot, they

perform their own songs on issues such as the state of education in Indonesia and the environment. Supported by Yacinta Kurniasih.

Yeb Saño • Philippines



Naderev 'Yeb' Madla Saño has been working since 1997 on campaigns and programs to combat climate change. He is widely known for his work as the Philippines' Chief Negotiator in the United Nations Framework Convention on Climate Change. Yeb joined Greenpeace Southeast Asia as Executive Director in January

2016 and leads Greenpeace's diverse operations across the region. Supported by Greenpeace.



SCHEDULE DAY 1

Thursday, 26 October 2017

Program Category	8	15	30	45	9	15	30	45	10	15	30	45	11	15	30	45	12	15	30	45	13	15	30	45	14	15
Main Program <i>Neka Museum</i>					Festival Welcome					Nh. Dini: A Living Legend					Marina Mahathir: Telling it Straight					Going Home Again						
Main Program <i>Indus Restaurant</i>										An Archipelago of Art					Tanah Airku					Incredible Journeys						
Main Program <i>Taman Baca</i>										Preserving Culture					Nigel Barley: The Innocent Anthropologist					Banda Tales						
Emerging Voices <i>Joglo @ Taman Baca</i>																										
Special Events																	From Kaifeng to Krakatoa: Lunch with Fuchsia Dunlop and Simon Winchester at Plataran Ubud									
Workshops																										A Competi
Cultural Workshops	Market Tour and Cooking Class at Casa Luna																									
	Bahasa Breakfast at Taman Baca																									
The Kitchen @ Toko Toko																										
Live Music & Arts																										
Film Program																										
Festival Club @ Bar Luna																										
Book Launches																										
Children & Youth Program									Storytelling Secrets at Joglo @ Taman Baca						Get Crafty at Joglo @ Taman Baca											

30	45	15	15	30	45	16	15	30	45	17	15	30	45	18	15	30	45	19	15	30	45	20	15	30	45	21	15	30	45	22	
China's Women					Stressing the Source																										
Robert Dessaix: The Pleasures of Leisure					The Magic Touch																										
The Next Chapter Of Indonesian Literature					Put Your Whole Self In																										
Draw!																															
ative Edge <i>at Best Western Premier Agung Resort</i>																															
Investigative Journalism <i>at Kori Ubud</i>																															

SCHEDULE DAY 2

Friday, 27 October 2017

Program Category	8	15	30	45	9	15	30	45	10	15	30	45	11	15	30	45	12	15	30	45	13	15	30	45	14	15						
Main Program <i>Neka Museum</i>					Madeleine Thien: Do Not Say We Have Nothing					A Question of Faith							Héctor Abad: First Person				Past, Present, Future											
Main Program <i>Indus Restaurant</i>					Michael Vatikiotis: Blood and Silk					A Critical Eye							Dazzling Debuts				Where We Get Our News											
Main Program <i>Taman Baca</i>					Poetic Calling					Origin Stories							Once Upon a Time				In Other Words											
Emerging Voices <i>Joglo @ Taman Baca</i>																																
Special Events																	Literary Lunch with Jung Chang <i>at Maya Ubud Resort</i>															
Workshops						Menggali Inspirasi <i>at Svarga Loka</i>																										
						The Plot Thickens <i>at Wapa Di Ume Resort & Spa</i>																										
						From Page to Stage <i>at Taksu Spa</i>																										
Cultural Workshops										Batik Painting <i>at Nirvana Pension</i>																						
		Basa Bali Breakfast <i>at Taman Baca</i>																														
The Kitchen <i>@ Toko Toko</i>										Tempe Tango with Benny Santoso				Food as Medicine				Sensory Challenge								Food from the Taman						
Live Music & Arts																																
Film Program																																
Festival Club <i>@ Bar Luna</i>																																
Book Launches																																
Children & Youth Program										Ignite Your Ideas <i>at Joglo @ Taman Baca</i>								Script to Screen <i>at Joglo @ Taman Baca</i>														

daily SCHEDULE

5	30	45	15	15	30	45	16	15	30	45	17	15	30	45	18	15	30	45	19	15	30	45	20	15	30	45	21	15	30	45	22							
Ilan Rankin: A Life of Crime			Questions of Travel																																			
Sutardji: The Chanting Poet			The Walking Cure																																			
Eastern Winds of Change			One Thousands and One Writes																																			
Capture!																																						
						Voices from the Coffee Lands at Seniman at Tony Raka																																
									Women of Letters at Indus Restaurant																													
Origins, Objectives, Methaphors at Kori Ubud																																						
Memories e Heart of imor			Rahung Nasution's Na Timonbur																																			
									The Next Generation at Taman Baca																													
												Minions by Moonlight at Blanco Museum																										
									Calalai: In- Betweenness at Betelnut									As Worlds Divide at Betelnut																				
																					Istirahattlah Kata-kata (Solo, Solitude) at Taman Baca (until 23:00)																	
						A Gastronomer's Guide to the Globe			Wellmania			For Those Who Travel						The Poets Club (until 23:00)																				
						Mlssion to China at Sri Ratih Cottages																																
						Moon Petals at Dumbo @ The Elephant																																
						Blood & Silk at Rondji Restaurant																																
						Laut Bercerita at Warwick Ibah																																

#UWRF17

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Saturday, 28 October 2017

Program Category	8	15	30	45	9	15	30	45	10	15	30	45	11	15	30	45	12	15	30	45	13	15	30	45	14	15	30							
Main Program <i>Neka Museum</i>					Tim Flannery: Sunlight and Seaweed					Postcards from the Page							Simon Winchester: A Case for Curiosity					Aftermath												
Main Program <i>Indus Restaurant</i>					Simon Armitage: From Punk to Poet					True Stories							The Mother Lode					Sharing Stories with the World												
Main Program <i>Taman Baca</i>					The Last Taboo?					Half a Century of ASEAN							Nusrat Durrani: Love in a Time of Hate					Bali In Frame												
Emerging Voices <i>Joglo @ Taman Baca</i>																																		
Special Events					Village Cycling Tour with Per Andersson <i>at Desa Visesa</i>																													
																		Long Table Lunch <i>at Nusantara by Locavore</i>																
Workshops					Travel for Trade <i>at Outpost</i>																													
Cultural Workshops										Collagraphy <i>at Karja Art Space</i>																								
	Morning Yoga <i>at Taman Baca</i>																The Language of Offerings <i>at Nirvana Pension</i>																	
The Kitchen <i>@ Toko Toko</i>										Rise Up Gluten Free Baking					Healthy Eating for Midlife and Beyond						Bali's King of Sate					Bali's Ceren Food								
Film Program																																		
Live Music & Arts																																		
Festival Club <i>@ Bar Luna</i>																																		
Book Launches																																		
Children & Youth Program										Feline Fables <i>at Villa Kitty</i>											Unleash your Inner Poet <i>at Joglo @ Taman Baca</i>													

00	05	15	15	30	45	16	15	30	45	17	15	30	45	18	15	30	45	19	15	30	45	20	15	30	45	21	15	30	45	22
Andreas Harsono: Keeping a Close Watch					Moving Images																									
Chapter and Verse					Fucshia Dunlop: Land of Plenty																									
Paradise in Peril?					Captivating Comics																									
Write!																														
										People of Letters <i>at Indus</i>																				
										Dinner, Wine and Crime <i>at bridges</i>																				
Writing Online <i>at Hubud</i>																														
Character Building <i>at Taksu Spa & Restaurant</i>																														
Boutan <i>Space</i>																														
Monial			Some Like it Hot																											
			How to Change the World <i>at Betelnut</i>																											
			Rocking Against Prejudice <i>at Taman Baca</i>																											
		Poetry Slam <i>at Betelnut</i> (until 23:00)																												
		Indonesian Culture/s on Film					The Banda Journal					Boneca de Ataúro					Read to Me + Late Night Laughs @ 22:00 <i>at Casa Luna</i>													
Sai Rai <i>atih Cottages</i>				UWRF17 Bilingual Anthology <i>at Bar Luna</i>																										
				Believe, Commit, Act <i>at Dumbo @ The Elephant</i>																										
				Somebody Else's Problem <i>at Il Giardino</i>																										
				Going Global <i>at Taman Baca</i>																										
Awesome Creatures <i>at Yellow Coco Nest</i>																														

SCHEDULE DAY 4 Sunday, 29 October 2017

Program Category	8	15	30	45	9	15	30	45	10	15	30	45	11	15	30	45	12	15	30	45	13	15	30	45	14	1
Main Program <i>Neka Museum</i>					Jung Chang: Writing Modern China				Beyond the Front Page				Pierre Coffin: Movies and Minions				Crime Fiction Club									
Main Program <i>Indus Restaurant</i>					Ben Sohib: Laughter is the Best Medicine				A Matter of Taste				Kate Cole-Adams: Anaesthesia				Breaking Boundaries									
Main Program <i>Taman Baca</i>					Short and Sweet				The Founders				To Preserve and Promote				Young at Heart									
Emerging Voices <i>Joglo @ Taman Baca</i>																										
Special Events													Set Sail for the Spice Islands at Casa Luna													
Workshops									Yoga for Writers at Taksu Spa & Restaurant																	
Cultural Workshops					Culinary Jalan- Jalan at Casa Luna (starts at 6:00)																					
									Herb Walk at Casa Luna																	
The Kitchen @ Toko Toko									Coffee Roasting at Home at Seniman Coffee Studio																	
Live Music & Arts																										
Film Program																										
Festival Club @ Bar Luna																										
Book Launches																										
Children & Youth Program									Fantastical Facts at Joglo @ Taman Baca				Passion for Fashion at Joglo @ Taman Baca													

[illegible]

KAMUS KECIL

Indonesians are renowned for their gratitude when foreigners make an effort to learn a bit of the national language, Bahasa Indonesia.

To help make the most of your Festival experience, we've put together a 'Kamus Kecil', or 'Little Dictionary' of the very basics for you, along with some literature-related vocabulary to help get you on your way.

If you'd like to learn more, join the bubbly team from Cinta Bahasa Indonesian Language School for Bahasa Breakfast (see p.30).



BASIC GREETINGS

Hello – *Halo*

Good morning/day/afternoon/evening –
Selamat pagi/siang/sore/malam

What's your name? – *Siapa nama Anda?*

My name is... – *Nama saya...*

How are you? – *Apa kabar?*

I'm fine – *Saya baik baik saja*

Thank you – *Terima kasih*

Excuse me – *Permisi*

Where are you going? – *Mau kemana?*

I'm going to Ubud Writers & Readers
Festival – *Saya mau ke Ubud Writers &
Readers Festival*

What is it? – *Apa itu?*

Where is it? – *Dimana itu?*

See you! – *Sampai jumpa!*

LITERATURE

Literature – *Sastra*

Write – *Menulis*

Writer – *Penulis*

Writing – *Tulisan*

Book – *Buku*

Read – *Membaca*

Reader – *Pembaca*

Poetry – *Puisi*

Poet – *Penyair*

Poem – *Sajak*

Publisher – *Penerbit*

Story – *Cerita*

Prose – *Prosa*

Library – *Perpustakaan*

Theme – *Tema*

ARTS & CULTURE

Culture – *Budaya*

Artist – *Seniman*

Exhibition – *Pameran*

Film – *Film*

Director – *Sutradara*

Actor – *Aktor*

Music – *Musik*

Musician – *Pemusik*

Singer – *Penyanyi*

Stage – *Panggung*

Theatre – *Teater*

Dance – *Tarian*

Dancer – *Penari*

Tradition – *Tradisi*

Custom – *Adat*

FESTIVAL HUB



ATM



Media Center



Prayer Room



Volunteer Basecamp



Ambulance



Parking



Toilet



The Kitchen @ Toko Toko

Shuttle

A free shuttle service operates between the Festival's three main venues and Puri Lukisan Museum on Jl. Raya Ubud. The shuttle runs from 8:00-18:00 daily, every 30 minutes.

First Aid

For minor injuries, visit the First Aid area at the Box Office @ Taman Baca. For more serious injuries, please head straight to the Ambulance.

Parking

Please note that parking at the Festival Hub @ Taman Baca and main venue locations is limited.

Toilets

There are toilets at all our locations.

ATMs

ATMs near the Festival Hub are located at the Indomaret store, opposite Indus Restaurant, and Bintang Supermarket.

Information Center

Still have questions? Head to the Information Center at the Festival Box Office @ Taman Baca, open from 23–29 October, 8:00-17:00.

FESTIVAL HUB

Box Office
Taman Baca
Joglo @ Taman Baca
Indus Restaurant
Neka Museum
Kitchen @ Toko Toko

SHUTTLE BUS

Puri Lukisan Museum–Taman Baca–
Indus Restaurant–Neka Art Museum

Runs from 08.00–18.00 daily
Leaves every 30 minutes



VENUES

1. Amandari
2. Bar Luna
3. Bentara Budaya
4. Best Western Premier Agung Resort Ubud
5. Betelnut
6. Blanco Renaissance Museum
7. bridges
8. Casa Luna
9. Desa Visesa
10. Dumbo @ The Elephant
11. Hubud
12. Il Giardino
13. Indus Restaurant
14. Joglo @ Taman Baca
15. Karja Art Space
16. Kori Ubud
17. La Pacha Mama
18. Littletalks Ubud
19. Maya Ubud Resort
20. Neka Museum
21. Nirvana Pension
22. Nomad
23. Nusantara by Locavore
24. Outpost
25. Plataran Ubud Hotel & Resort
26. Restu Bumi
27. Rio Helmi Gallery & Cafe
28. Rondji Restaurant
29. Sri Ratih Cottages
30. Svarga Loka
31. Taksu Spa & Restaurant
32. Taman Baca
33. The Purist Villas
34. Toko Toko
35. Ubud Royal Palace
36. Villa Kitty
37. Wapa Di Ume Resort and Spa
38. Warwick Ibhah
39. Watercress Cafe Ubud
40. Yellow Coco Nest

Bentara Budaya
Jl. Prof. Dr. Ida Bagus Mantra



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